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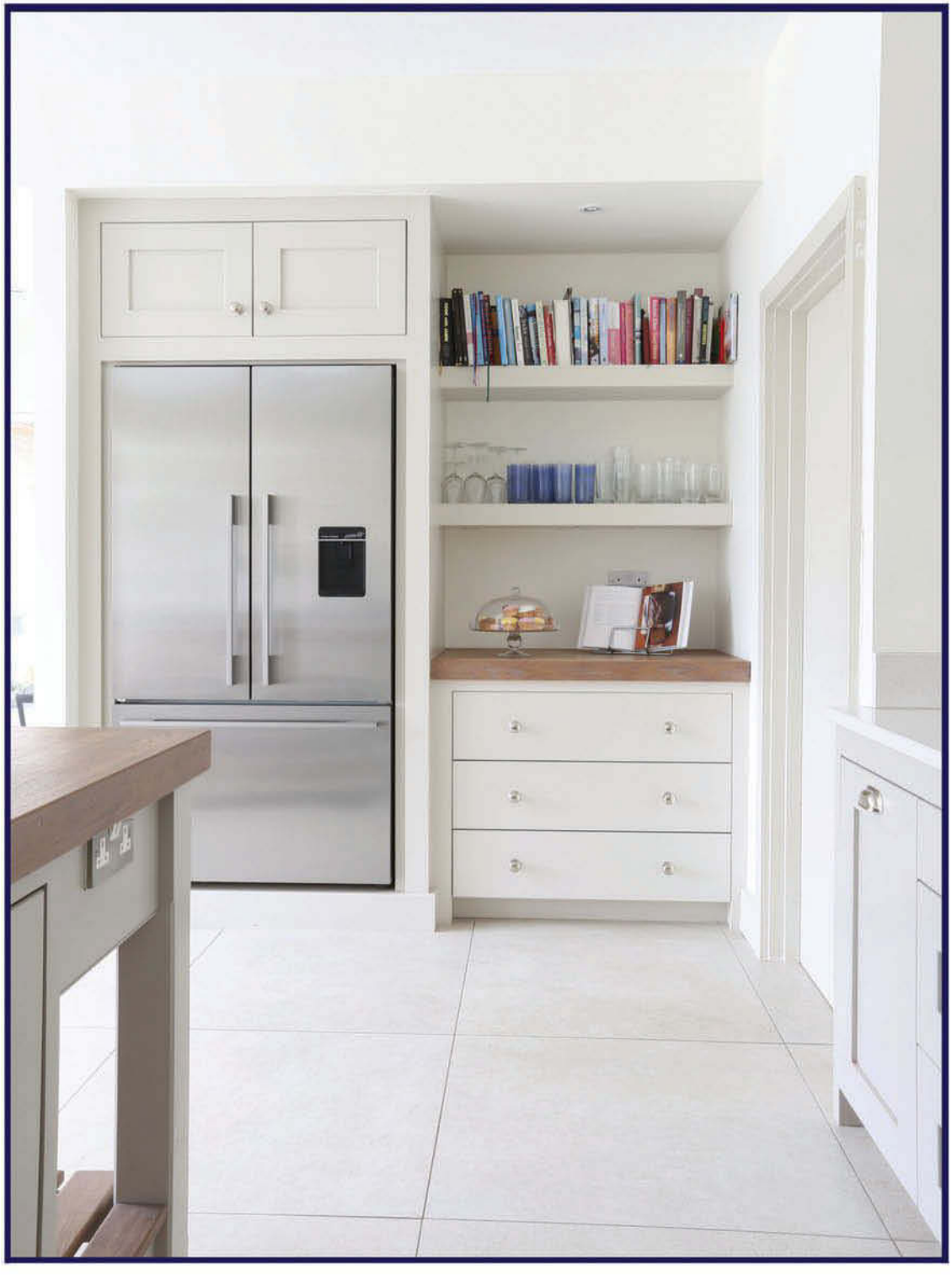
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editor's letter



We're excited to bring you our 1st anniversary issue! It's been a busy and very fulfilling year at Décor HQ, one that has seen Décor become firmly established as the market leading kitchen magazine in Ireland – a fantastic achievement in our first year!

Whether you're spring cleaning, up to your eyes in a major renovation project or simply want to update with a few inspiring new pieces, this issue has an amazing lineup. If industrial chic is your thing, don't miss our interview with Vanessa MacInnes, interior designer and founder of Industry Dublin – purveyor of all things salvaged & stylish. As you'll see from our kitchen projects edit, the trend for open plan living continues to thrive with designs defining multifunctional layouts. Bringing you kitchens from all over Ireland – Belfast, Bundoran, Dublin, Kilkenny, Tipperary to name a few – there's a fantastic cross-section of styles, looks & layouts. With 15 in total, have a browse and steal some ideas. From the classics to the moderns, check out the latest in unusual finishes, clever use of materials and cool accessorising. Distressed finishes with salvaged accent pieces are big news – think timeless handpainted cabinetry teamed with salvaged workshop tables and industrial pendants.

If you're at the appliance selection stage, check out our articles on two of the arguably most statement making – fridge freezers and range cookers. And if you're scouting for finishing touches, we have edits on the latest wallpaper collections, accent furniture and accessories. Regardless of what stage you're at with updating your interior space, find it all here!

Judith Robinson-Lyttle, *Editor*

decor-living.com

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DÉCOR NEWS

THE LATEST LAUNCHES, DESIGN INSPIRATION AND ACCESSORIES - EVERYTHING YOU NEED TO KNOW



10 years of taste of Dublin

The Taste of Dublin food festival has played a vital role in progressing Dublin's food revolution, showcasing the range of eclectic restaurants, producers and chefs comprising the city's vibrant culinary scene. This June celebrates 10 Years of Taste, where the festival returns to Iveagh Gardens for an amazing lineup including Michel Roux Jnr, Rachel Allen, Richard Corrigan, Neven Maguire and many more. 11th-14th June tasteofdublin.ie



AT THE BAR

It can be a challenge to find inspiring bar stools. Cue the Malay bar chair from Brabbu. Upholstered in luxurious green velvet with a good amount of low back support, it stands beautifully on black lacquered legs with brass detailing. brabbu.com



DESIGN COLLABORATION

Two design icons – Nespresso and KitchenAid – have joined forces to create a new espresso machine that combines instantly recognizable style with premium quality coffee. With a fast heat up time of just 25 seconds, it's available in a great range of colours including Almond Cream, Onyx Black and Frosted Pearl. £280/€379 nespresso.com/ie harveynorman.ie



COOKING CAPACITY

Fitted into a wall of tall cabinetry the Smeg SF9310XR oven is streamlined yet cavernous. This extra wide appliance measuring 896mm wide by 480mm high is a multifunctional design with tilting grill, triple glazed removable door, 4 cooking levels and 10 functions including circulaire. £980/€1350 smeguk.com



AWARD WINNING SHOWROOM

The evolution continues at Greenhill Handmade kitchens award winning showroom. Having won 'Best Showroom in Ireland' at the recent IKT Awards, the team at Greenhill are undertaking further inprovements to maintain the 'wow factor' that so impressed head judge Des Ewing, 'I was impressed with the ambiance in the Greenhill showroom. The interior is airy and bright and even from the first step on arrival there is an instant 'wow' factor as that immediately impresses.'
028 8856 8631 greenhillkitchens.co.uk



SCANDI STYLE

Based on a design classic, a collection of these Scandi kitchen chairs from Luku Home will look fabulous around a feature kitchen table. Designed in a natural timber finish with a rush seat and instantly recognizable wishbone shaped back, this chair will bring a timeless look to your scheme. £120/€164 lukuhome.com



STONE SURFACES LAUNCH LUXURY 'AVANTGARDE' COLLECTION

Longford based company Stone surfaces have launched 'Avantgarde' - a new luxury range of stone and tile products. The company, which works out of a purpose built state of the art facility, on a 2 acre site including showroom, office workshop and fabrication areas is one of Ireland's premier stone and tile suppliers and fabricators. With a management team totalling 30 years experience in the industry, and staff in Italy, Spain, UK and Ireland, the company is perfectly positioned to offer exclusive materials and finishing services across residential and commercial sector jobs. Key company skill sets including the ability to purchase stone direct from country of origin, extensive material knowledge and the highest level of quality control. The company supply and fabricate a range of natural and engineered stone including Granite, Marble, Limestone, Travertine and Exotic stone. Past jobs include fitting out the Titanic Signature building, Chelsea Harbour Wyndham Grand Hotel, and numerous high end residential developments across Ireland, the UK and Europe. +353 43 6671365 stonesurfaces.ie



oriental inspired

The Nine Schools on-trend Oyster collection. From elegant cabinets and sideboards to console tables, bookshelves and vintage inspired trunks, each piece is handsprayed with paint and a lacquer finish then hand decorated by craftsmen. Inspired by traditional Chinese designs, oriental techniques are used for an authentic finish. Sideboard in Oyster Grey, £395/€539 thenineschools.co.uk



OLD SKOOL STYLE

Bring a touch of nostalgia to the kitchen with these authentic looking milk bottles in a wooden crate from The Oak Room. A very cool way of serving up smoothies or cocktails. They even come with six reusable striped straws. £18/€24 oakroomshop.co.uk



THE DESIGN YARD RELOCATE TO THE LINEN GREEN

After successfully launching their city centre Dublin showroom, The Design Yard have now relocated their Dungannon based showroom to The Linen Green Designer Village. This move will provide both a state of the art space for exhibiting their extensive product portfolio while also providing extensive new studio area for the growing design team. Commenting, director Padraig Donnelly said, ' The relocation to the Linen Green Designer Village puts us in an ideal location to service our growing customer base. We expect clients will avail of the designer shops and fantastic restaurant facilities offered at The Linen Green, and make their kitchen buying experience a full day's activity. thedesignyard.com 028 8775 0005



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CONTINUED SUCCESSS FOR WRIGHTS DESIGN HOUSE

Lisburn based company Wright Design House have recently triumphed at the Ireland kitchen awards (IKT Awards). The competition, which is open to companies from all across Ireland (NI & ROI) drew a huge number of entries, from the best kitchen companies in the industry. Wrights won the award 'Best Contemporary Kitchen' for their widely acclaimed 'Nocturnal' kitchen. The judging team, headed by renowned architect Des Ewing loved the innovation applied by the team at Wrights Design House. Along with a custom designed integrated bespoke 'lifestyle' lighting package, transforming the kitchen as dusk draws in, this kitchen also is a first in the UK & Ireland to be finished in paint supplied by luxury car manufacturers, Porsche and Lamborghini. wrightsdesignhouse.com



winning design

The stainless steel Overside hood from Best is aimed at the top end of the contemporary extraction market. An award-winning design, it's visually stunning and functional with an excellent extraction rate. Featuring cutting edge technology including Advanced Sensor Control, which detects smoke, steam and switches on automatically. £1,899/ €2,595 besthoods.co.uk





THE KITCHEN APP

The Kitchen App is a mobile app which will help you find the kitchen showrooms in your area. The app is easy to use with click to call function, showroom locator map, design tips and ideas. go to www.thekitchenapp.com

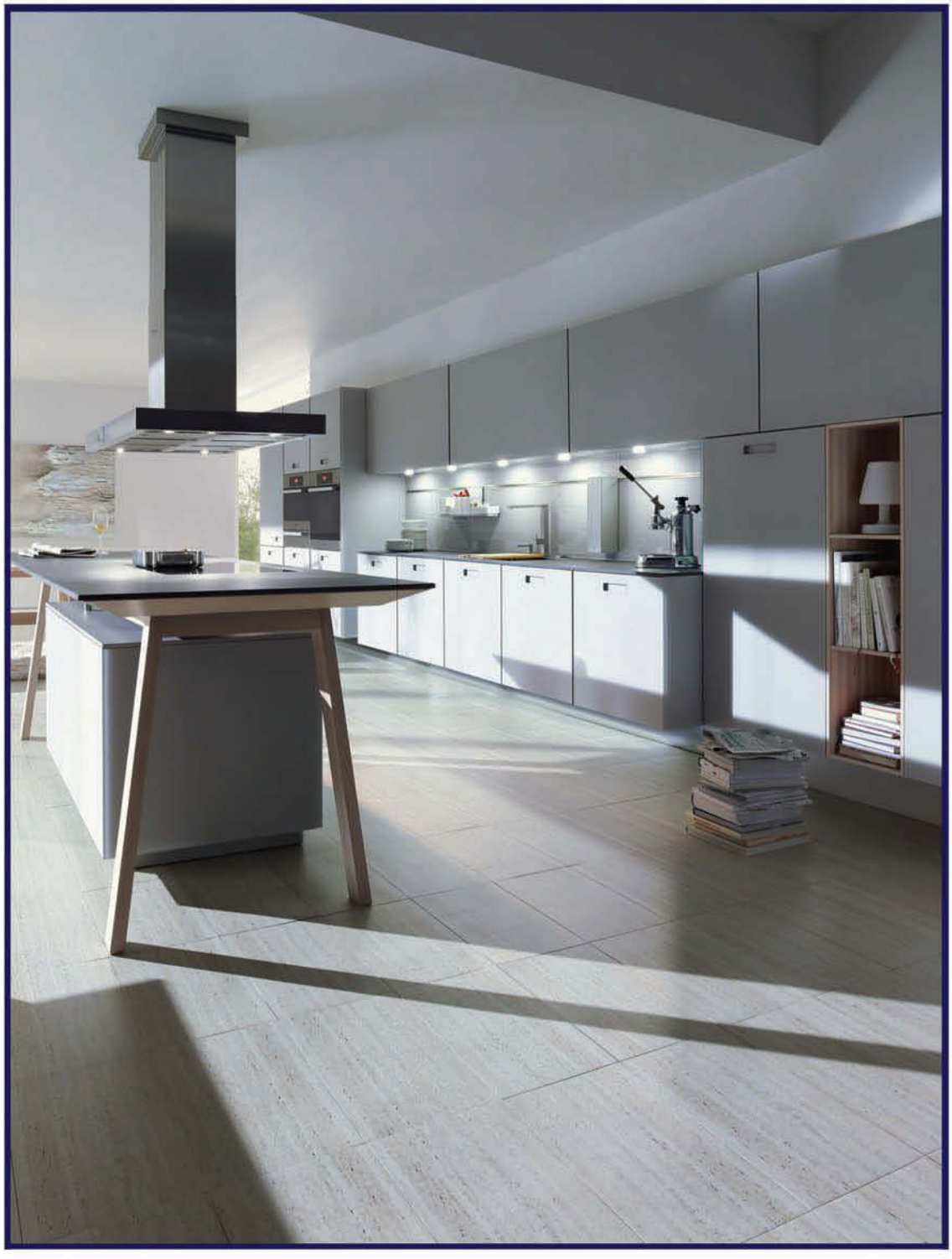
CHEF STYLE COOK STATION

Taking inspiration from restaurant kitchens, this Premium Line collection of touch control 38cm and 40cm domino flush-mounted hobs from Baumatic is designed to sit side by side to create a professional-style cooking centre. Providing the optimum choice of surface cooking options, the collection includes a 38cm triple crown gas hob, a 38cm 2 burner gas hob, a 38cm teppan yaki, a 38cm 2 zone induction hob and a 40 cm domino induction wok bowl hob. £599/€815 baumatic.co.uk



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A classic handpainted design, this kitchen has a modern, upbeat vibe, accessorised with quirky furniture for an eclectic look

ENTERTAINING SPACE

Jonny and Sara have renovated and extended a '70s build, transforming the layout and creating a sociable & super stylish open plan design

Photography **Rory Corrigan**





KITCHEN PROFILE

Location: Markethill, Armagh
Bespoke inframed handpainted kitchen with solid oak internals and dovetailed drawers from the 50th Anniversary collection by Wrights Design House. Paints have been specially mixed in-house, exclusive to Wrights Design House..
Wright's Design House, Temple Cross, Lisburn
028 9263 9964 wrightsdesignhouse.com





Working in the kitchen appliance industry, Jonny was familiar with Wrights Design House and has a longstanding working relationship with Glen Wright and his team. Holding the company in very high regard, there was no question of who would design the couple's new kitchen in their renovated and extended home in Markethill. 'Glen is one of those guys who really goes the extra mile. His kitchen designs are second to none, premium quality and very innovative. Nothing is a problem and he's extremely reliable; he just makes the entire process enjoyable and hassle free,' says Jonny.

Classic with a modern overtone is what Jonny and Sara had in mind for their kitchen and the 50th Anniversary design they admired in the showroom matched their description. 'We wanted to make a statement with an industrial vintage table so we wanted a really classic handpainted kitchen that would be versatile to work with a mix and match of styles. We loved this design as soon as we saw it and were drawn to the colour scheme and how it complemented the stonework on our chimney-breast.

Glen carefully considered the kitchen footprint and its connection to the living area to devise a layout that is both highly efficient and visually striking. 'The layout works so well. It's a really easy kitchen to cook in, there's a great amount of storage and we've kitted it out with premium appliances. Our favourite appliances are undoubtedly the steam oven and warming drawers. These Miele warming drawers also function as slow cookers. They're so handy, you can use one to slow cook meat and the other to warm plates. We're both really busy so it's great that you can come home to warm plates and dinner ready to serve!'

Another appliance key to the design is the Liebherr fridge and freezer. Although Jonny wanted an ice machine, he didn't want an American style fridge freezer. Preferring the look of an integrated cooling appliance, he discovered this Liebherr model that has a built-in ice machine so he has the best of both worlds.

Clever storage is at the core of this design with tall pullout tandem larders fitted to either side of the bank of Miele ovens, while Le Mans storage maximises otherwise hard to reach corner cabinetry. As well as serving as a central feature and breakfast bar, the island also accommodates a huge amount of storage on all sides so every inch of space has been utilized. The curved corners on the island conceal generous storage while softening the look of the room – a practical finish, especially for this couple who have a young child. 'We didn't want any sharp edges for this very reason so the curved details work well on both visual and practical levels.'

Above middle: A bank of Miele appliances and large induction hob are positioned perfectly in line for a streamlined finish **Above right:** The bespoke cocktail cabinet is quite the talking point. Between this and the wine cooler, Jonny and Sara have the perfect party kitchen! **Opposite:** Achieving the textured appearance of wood with the practicality of tiles, these timber effect porcelain tiles are from Armatile



THE COCKTAIL CABINET AND WINE COOLER ARE BOTH IN CENTRAL POSITIONS, EASILY ACCESSED FROM ALL AREAS OF THE ROOM. THIS KITCHEN IS EXTREMELY WELL EQUIPPED FOR SOME SERIOUS ENTERTAINING!



At what stage in their renovation did Jonny and Sara meet you for an initial consultation? They came into the showroom in the early stages of the extension and renovation. Jonny and I have a longstanding working relationship through Dalzell's of Markethill, who supply kitchen appliances, so he was familiar with our work, which was a good starting point

What was the brief and how did the design evolve? The first time Jonny and Sara came into the showroom looking for inspiration, they both fell for our 50th Anniversary display so the design evolved from this. They were drawn to the colour scheme, the classic yet contemporary design features and the curved detailing. They have a great sense of style and wanted to achieve a quirky look with stylish vintage furniture and on-trend accessories so this kitchen was the ideal fit

What inspired the cocktail cabinet design? This is a great luxury feature that forms an important part of the overall design. It adds a decadent touch and also reflects the trend for home entertaining. Jonny and Sara's kitchen layout, open plan to the dining and living areas, is such a sociable space and they love entertaining so it's a real triumph and quite a talking point. It features recessed shelving and optics with a prep. area for mixing drinks or slicing limes, then there are deep drawers for additional storage

Glen Wright, Director, Wrights Design House



Appliances: **Miele** ovens – combi microwave, steam oven, two pyolytic, two 29cm warming drawers, that also function as slow cookers, and integrated dishwasher. **Neff** FlexInduction large zone induction hob. **Best** downdraft extraction system. **Liebherr** integrated larder fridge and freezer with ice machine. Wine cooler also **Liebherr**. All appliances from **Dalzell's of Markethill** **Fixtures & Fittings:** Bespoke inframed handpainted kitchen with solid oak internals and dovetailed drawers from the 50th Anniversary collection by **Wrights Design House**. **Quartz** work surfaces in 30mm Crystal Moon with pencil edge. **Franke** undermounted single and ¾ sink. **Quooker** Fusion tap, which dispenses hot, cold and boiling water and eliminates the need for a kettle. **ISE** waste disposal. Porcelain timber effect floor tiles from **Armatile**. Woodburning stove from **Dalzell's of Markethill**. Pendant light from **Moy Lighting**. Dining table, **Wilson's Yard**. Bar stools from **Atlantic Shopping**. Blinds and soft furnishings from **Monteith Interiors**.



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OLD MEETS NEW

The owners of this old schoolhouse in the Dublin mountains have created a striking contemporary contrast with their open plan interior

Photography **Rory Corrigan**



KITCHEN PROFILE

Location: Co. Dublin
Bespoke handleless kitchen spray painted in a matt finish – Farrow & Ball All White (main cabinetry) and Railings (island) with quartz Santa Margherita surfaces in Istria finish – from Savvy Kitchens
Savvy Kitchens, O'Donovan Rossa St, Thurles, Co Tipperary
0504 90515 savvykitchens.ie







Above left: The Teka undermount stainless steel sink is teamed with a contemporary tap design for a minimalist aesthetic
Above middle: Honed marble tiles from Travertine Ireland tie in with the grey and white colour scheme
Opposite: A sociable layout, the kitchen, dining area and sitting room enjoy a light-filled open space

This listed 19th century former schoolhouse had been lying derelict for years when its current owners grasped the opportunity to breathe new life into it. With a cavernous internal space where the old schoolroom used to be, it provided the couple with a fabulous starting point for a spacious and bright family home.

Ensuring that they preserve the integrity of the old building, they enlisted the skills of architect, Dermot Bannon and set about devising a contemporary new layout with two-storey extension to the side, joined to the original building by a glass atrium and stairwell for an office, utility area and bedrooms.

As you can see from the sociable open plan layout, the kitchen in a defining feature in the room, setting the tone for this cohesive scheme. It was Dermot Bannon Architects who recommended kitchen designer Andy Spillane of Savvy Kitchens, who has created a contemporary design with linear cabinetry – exactly what the couple were looking for. The owners project managed the build and, of all the contacts they dealt with during the entire process, they found Andy to be the easiest to work with, extremely reliable and knowledgeable. One of the owners is an interior designer so deciding on styles and overall composition proved dilemma-free.

Knowing they wanted to achieve a simple, contemporary look with minimal detail, Andy came up with a design for a handleless door in a hardwearing spray painted finish. One main priority was for a lower ceiling bulkhead to accommodate the built-in extraction system for the island induction hob. This structural addition mirrors the proportions and shape of the island, defining this central feature. While the owners were concerned that the kitchen footprint was relatively small, its position opening onto the dining and living areas gives it a more spacious feeling. Indeed, it's the high ceilings and absence of internal dividing walls that really maximises the original fabric of this unique building.

Given its function as a schoolhouse, the old structure didn't have many internal architectural features. While it has beautiful fireplaces and sash windows, there is no cornicing or coving, so it actually really suits its plain painted finishes and minimal detail in the furnishing and fixtures.

Having gone for a high gloss kitchen with bar handles in their previous home, this handleless matt finish is an on-trend design that blends almost seamlessly into its environment. One of owners' priorities was that the kitchen did not fight with the other living areas. Sitting quietly in this casual and inviting space, this was the perfect choice. A listed building dating back to the 1800s, the interior is quite a contrast to the façade, which only enhances the enduring appeal of this unique and charming dwelling.





HAVING GONE FOR A HIGH GLOSS KITCHEN WITH BAR HANDLES IN THEIR PREVIOUS HOME, THIS HANDLELESS MATT FINISH IS AN ON-TREND DESIGN THAT BLENDS ALMOST SEAMLESSLY INTO ITS ENVIRONMENT



Did your clients have a definite idea of what they wanted in terms of style and design? My clients have a great sense of style and had a very clear set of ideas from the outset. They've completed a major renovation and extension project on this house so everything was extremely well planned and carefully considered. They knew they wanted a contemporary interior focused on clean lines and simplicity of form so they favoured a handleless finish to create a pared back look

What challenges needed overcome to accommodate the kitchen? I came on board early on but didn't encounter any challenges or obstacles because the couple had essentially created a blank canvas in this open plan room. A former schoolhouse, the interior has been opened up to achieve the spacious layout and an extension was added to the side as a separate structure joined to the original building with a link corridor. This room is in the original part of the house and really maximises the high ceilings and large windows

How was the colour scheme decided on? They knew they wanted a grey and white colour scheme so it was really just a matter of deciding on the precise shades, which were selected from the Farrow & Ball colour palette. The white cabinetry is finished in All White and the island is in Railings, which gives a strong contrast while maintaining a crisp, almost stark look. The Jura grey honed marble floor tiles inspired the colour scheme

Andy Spillane,
Director,
Savvy Kitchens



Appliances: All appliances, are **AEG**. The induction hob is in the island with ceiling mounted extraction in a bulkhead above. Two ovens are built into the tall cabinetry – one pyroclean and one multifunction steam oven. 70/30 integrated fridge freezer and integrated dishwasher. **Fixtures & Fittings:** Bespoke handleless kitchen spraypainted in a matt finish – **Farrow & Ball** All White (main cabinetry) and Railings (island) from **Savvy Kitchens**. **Quartz** Santa Margherita work surfaces in Istria finish. **Teka** 5040 Plus sink. **Webert** Keo tap. Jura grey honed marble tiles in kitchen from **Travertine Ireland**. Wooden flooring in dining and living area from **Trunk Flooring**. Bar stools from **Bo Concept**. Dining table and chairs are **Calligaris** from Arnotts. Pendant lighting from **National Lighting**



Concept, design and creation of solid wood, handpainted luxury dressing room furniture for world famous jockey Tony McCoy

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GRAND SCALE

A restored country retreat has been furnished with a charming bespoke kitchen truly fitting to its era

Photography **Derek Robinson**

The grand proportions and beautiful architectural details of this unique stately home set the bar high for an exquisite interior design scheme. This stunning country residence has been restored to its former glory, retaining original period features and refurbishing with an interior scheme that celebrates its classic style with bespoke features.

Working with interior designer Janice Moore of Moore Interior Design Consultants, kitchen designer John O'Connor of O'Connor's of Drumleck designed a timeless scheme for this, the engine-room of the house. A spacious room, the kitchen has a separate walk-in larder, adjacent utility room, washroom and even an authentic wine cellar so this wing of the house has been designed with functionality and high quality craftsmanship at its core.

Restored as a holiday retreat, this historical property has beautiful architectural features and charming character so it was essential that the kitchen design was sympathetic to its surroundings. Handpainted solid wood cabinetry has been selected with a large island as the central feature. Traditional joinery techniques have been employed to create custom designed furniture with remarkable attention to detail. Butt hinges, panelled doors, dovetail drawers and traditional knobs achieve a timeless and premium finish.

Three subtly varying tones from the Colortrend range have been selected for the handpainted finish – Overgrown for the main cabinetry and T&G paneling, Thistle Gray for the island and low freestanding unit and Young Colt for the larder and display shelving. With an emphasis on base units and a substantial island taking centre stage, wall units have been kept to a minimum with feature open shelving to achieve a casual, furnished look. An open slatted base on the end section of the island enhances the informal, unfitted style, which creates a homely and welcoming ambience. This furnished freestanding look is continued in the low, oak topped cabinet positioned in what would have been the original chimney-breast. A tall section of cabinetry along the far wall houses an integrated fridge freezer flanked by larder storage to either side, keeping all food storage conveniently in the one location. Of course, there's also the separate walk-in larder, which accommodates a wealth of storage, ideal for when catering for large numbers at holiday times.











WITH A HANDSOME KITCHEN, SEPARATE LARDER AND AUTHENTIC WINE CELLAR, THIS GRACEFUL MANOR HOUSE TAKES ENTERTAINING AT HOME TO A WHOLE NEW LEVEL!

KITCHEN PROFILE

Location: Co. Leitrim
Bespoke solid wood kitchen – handpainted in Colortrend Overgrown (main cabinetry), Thistle Gray (island and low freestanding cabinets with oak top) and Young Colt (larder and plate rack) – by O'Connor's of Drumleck
O'Connors of Drumleck, Castlebellingham, Co Louth 042 937 2625
oconnorkitchens.ie

Appliances: **Liebherr** integrated fridge freezer. Range cooker, extraction system and dishwasher are all commercial grade appliances. The tall four-door cabinetry, handpainted in **Colortrend** Young Colt, houses the Liebherr double fridge freezer in the centre, with larder storage to either side. The fridge freezer is the only domestic branded appliance; all other appliances are commercial grade and chosen for large scale entertaining

Fixtures & Fittings: Bespoke solid wood kitchen – handpainted in **Colortrend** Overgrown, Thistle Gray and Young Colt – by **O'Connor's of Drumleck**. T&G paneling painted in **Colortrend** Overgrown. **Kohler** Iron/Tones cast iron enamel undermounted sink. **Grohe** tap. Slate work surfaces with honed black granite top on island with end section in solid teak. Original flagstone flooring. Separate walk-in larder also designed and fitted by **O'Connor's of Drumleck**





Above: The original wine cellar has been restored by O'Connors and fully stocked with wine. Featuring original arches and stone floor, this interior is steeped in history and character **Left:** Designed in the style of a plate rack, open shelving is ideal for displaying silverware or accessories **Opposite:** Traditional panelled doors and freestanding furniture complements and enhances the original period features

John O'Connor, Director O'Connors of Drumleck



What was the brief for this kitchen project? My client wanted a bespoke handpainted kitchen in a timeless style that would sit seamlessly in its period surroundings. The house is a restored stately home in the countryside so it was important that the kitchen was a high quality, bespoke design that would stand the test of time and be in keeping with the style of the house. This is a holiday retreat where my client enjoys entertaining family and friends so the kitchen needed to perform as an efficient cooking and preparation space, as well as looking visually appealing

What was the inspiration behind the cabinetry design? Again, the style and period of the house set the tone for the cabinetry design. We worked with interior designer Janice Moore of Moore Interior Design Consultants to achieve a fitting scheme and carefully considered the proportions of the furniture, door design and colour combinations to achieve the right balance. The handpainted cabinetry has a classic look with beaded detail on the doors to create a panelled effect. We incorporated T&G paneling along the wall behind the sink to add texture and interest and enhance the period country manor style

Did you design the walk-in larder? Yes, we designed the larder, washroom and utility room. As with the kitchen, we worked with interior designer Janice Moore on these rooms to achieve a harmonious scheme. The walk-in larder is a large area across a large hallway from the kitchen so is very much a room in itself. We designed bespoke open shelving and installed slate countertops to continue the theme in the kitchen

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LUXURY FINISHES

The owners of this show-stopping kitchen have achieved a scheme that's unique and bespoke with strong visual impact

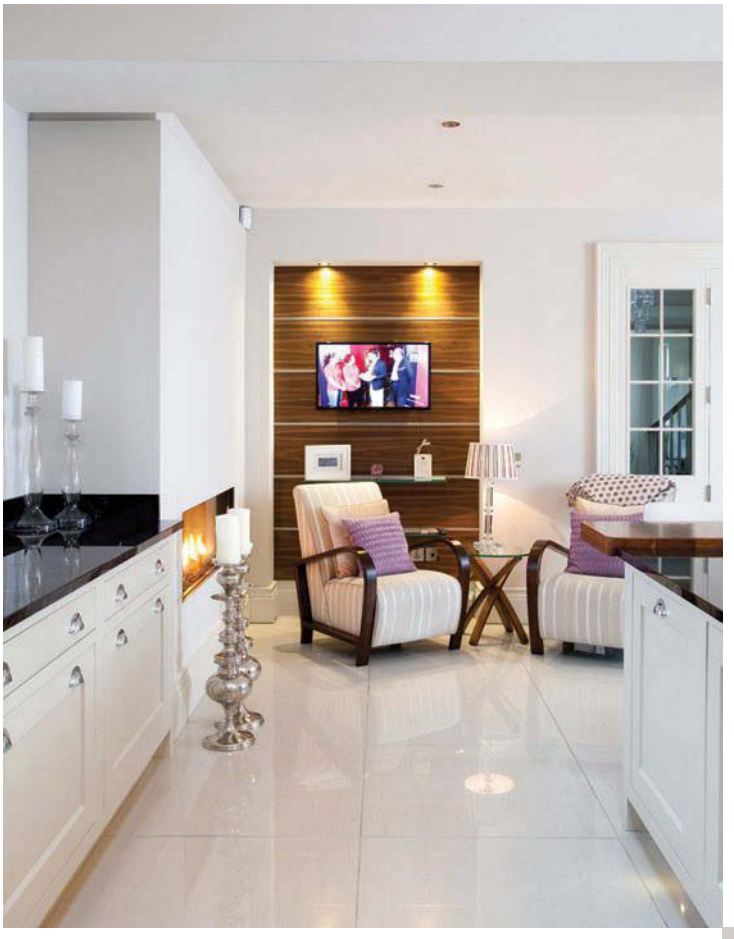
Photography **Rory Corrigan**

This imposing new build property has dedicated substantial space to a magnificent bespoke kitchen with open plan layout and vaulted ceiling to ensure a light-filled space for busy family life and entertaining. The owners had mulled over various kitchen layouts but felt discontent with their options, until they paid a visit to the Canavan Interiors showroom.

Impressed by the displays in the showroom and falling in love with the iQ700 A Cool range of refrigeration, the couple knew they'd come to the right place. Dealing with kitchen designer, Jason Canavan, they had an initial consultation where they discussed their key priorities and talked through the practicalities. Deciding that they simply had to have the A Cool fridge, freezer and wine cabinet trio, the plans for the layout evolved around the appliances and the feature island they were keen to make a statement with.

Some retrospective work was required, namely rewiring and replumbing to suit the kitchen layout but once this was in place, the project moved along smoothly without any further amendments. The scale of the cabinetry has been carefully considered to suit the room dimensions – not too small that it's lost in the space yet not too imposing or overpowering. The owners, while keen to have a statement island, were concerned that it may swallow up too much floor space so this was given much consideration to ensure it was just right. Adding another dimension to the design, Jason has given the island two sections – the working side of the island where food prep. is carried out and the casual dining side which is dedicated to a solid walnut breakfast bar. Adding interest to these contrasting counterparts, Jason has given the breakfast bar a unique levitating effect. The walnut has been rebated on top of the granite for a cantilevered finish so, while it looks as though it's floating, it's actually strongly supported by the granite surface beneath.

A supremely practical kitchen, this is also a decadent scheme with a glamorous feel, thanks to the premium appliances, mosaic splashback and ornate lighting. Adding to the luxurious feel, the far end of the room has been given the Canavan Interiors treatment to ensure a cohesive result. Beside the integrated fireplace, open display shelving has been finished in walnut veneer and in the snug, which leads off the kitchen, Jason has designed traditional wall panelling upon which the TV is hung. Beneath the TV, there's another beautiful bespoke cabinet, wall-mounted and ideal for DVD storage.





COMBING HANDPAINTED FINISHES WITH THE RICH TONES OF WALNUT, THIS CLASSIC SCHEME IS A BEAUTIFUL EXAMPLE OF WHAT CAN BE ACHIEVED WITH TRULY BESPOKE DESIGN



KITCHEN PROFILE

Location: Co. Down
Bespoke 30mm inframed cabinetry – handpainted in Little Greene Portland Stone with 60mm solid walnut breakfast bar and panelled walnut veneer base – by Canavan Interiors
Canavan Interiors, 62 Ballynafeagh Road, Ardboe, Dungannon, Co Tyrone
028 8673 6439 canavaninteriors.co.uk

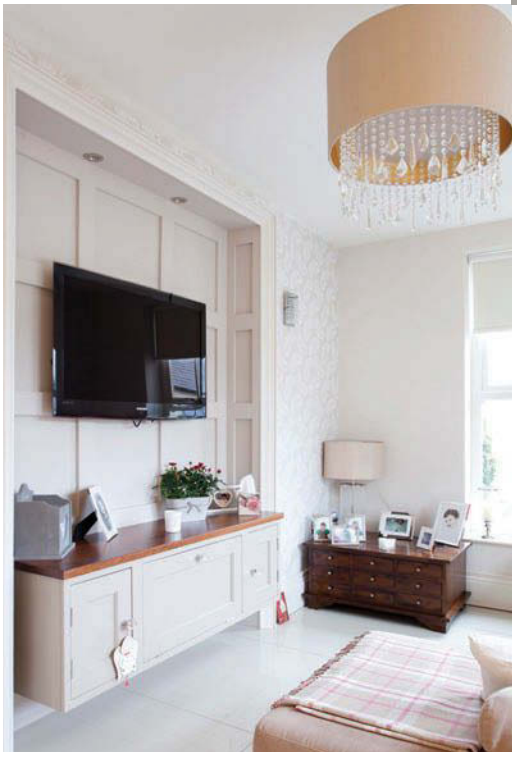


Appliances: Siemens appliances – iQ700 A Cool refrigeration system to include fridge, freezer and wine cabinet, built-in coffee machine, combi steam oven and two warming drawers. **Mercury** dual fuel stainless steel range cooker with gas hob and electric ovens. **Westin** built-in ceiling extraction. The owners were particularly drawn to the iQ700 A Cool fridge, freezer and wine cabinet. A pair of warming drawers has been installed beneath the coffee machine and combi steam oven.

Fixtures & Fittings: Bespoke 30mm inframed cabinetry – handpainted in **Little Greene** Portland Stone with 60mm solid walnut breakfast bar and panelled walnut veneer base – by **Canavan Interiors**. Work surfaces in Antique Brown granite. Cabinetry features chrome butt hinges and a combination of chrome cup handles and chrome knobs. **Perrin & Rowe** double bowl Belfast sink and chrome Oberon tap with rinse. **Quooker** instant hot water tap in chrome. Mosaic splashback and large format floor tiles from **David Scott Tiles**. Chandelier light fitting from **Porta Romana**. Bespoke panelling in snug off kitchen, handpainted in Farrow & Ball Elephant's Breath with wall mounted cabinet, with Swarovski crystal knobs, also handpainted in Elephant's Breath. Open shelving unit backed with walnut veneer to complement the base of the breakfast bar.



Right: A Perrin & Rowe double bowl ceramic sink complements the granite work surfaces for a classic and practical finish. **Below:** Leading off the kitchen, the snug continues the bespoke theme. Canavan Interiors have designed attractive wall panelling and a wall mounted unit, handpainted in Farrow & Ball Elephant's Breath



Jason Canavan,
Director, Canavan Interiors



Did you come on board to design the kitchen at the early building stage? I began planning and designing this kitchen at a later stage than usual, which meant that aspects such as plumbing and wiring needed to be reconsidered. My clients had been progressing with their build and then, when they came into our showroom, wished they'd made contact with us sooner. We overcame any obstacles and worked on achieving a design that exceeded their expectations

What obstacles needed to be overcome? The owners fell in love with the Siemens iQ700 A Cool refrigeration centre. Comprising tall fridge freezer and wine cabinet, this is a striking set of appliances that needs dedicated space and plumbing. These appliances had to be incorporated into the design, which meant relocating elements of the kitchen to make the configuration work. Once the layout was established, the design evolved very naturally to suit the scale of this impressive open plan room

Describe the most notable design features
The tall cabinetry housing the coffee machine, steam oven and refrigeration centre is a defining feature of the room, as is the canopy surrounding the range cooker and also the island. Getting the scale right for the island was key; once we had the dimensions decided, we played around with designs until we came up with the breakfast bar with levitating effect. The solid walnut bar looks as though it's floating but is supported by the granite surface beneath



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The linear canopy with its antiqued mirror splashback and hanging pots is an attractive defining feature

ALL IN THE DETAIL

Maria and John's renovation in Terenure includes an open & airy extension to accommodate their dream kitchen in sociable open plan surroundings

Photography **Rory Corrigan**



KITCHEN PROFILE

Location: Terenure
Bespoke solid wood kitchen – handpainted in two contrasting tones specially mixed in house – by Woodale Designs with Dekton worksurfaces by Silestone from Stone Surfaces, antiqued mirrored splashback and whitewashed oak breakfast bar
Woodale Designs, Lower Pollerton Road, Carlow
059 914 3979 woodaledesigns.com



Above: The copper pots and wooden chopping boards tie in with the rich tones of the Dekton Keranium work surface, while the lighter toned Danae finish on the island and remaining surfaces adds contrast and maintains the bright and airy ambience **Right:** Tall bespoke cabinetry fills the entire wall to include dresser storage and a walk-in larder

Although already a roomy house, Maria and John have added significant space to the back, with a beautiful extension featuring large windows maximizing views of the garden. 'The house was a reasonable size but we've always loved open plan layouts. They're so popular and you can see why; being able to cook, eat, relax, do homeworks all in one room is just so easy and practical, especially in a busy house like ours with young children,' says Maria.

Having heard of Woodale Designs' excellent reputation, the couple prioritised a visit to the showroom when they were in the early planning stages. Liaising with kitchen designer and owner Keith Fennelly, the couple initially browsed around the showroom for inspiration before talking through all their key priorities.

As it happens, Maria and John's chosen design evolved from a showroom display. 'We were immediately attracted to a particular example of Keith's so this was a great starting point. We loved the furnished look of his kitchens, their handpainted finish and classic details, his signature style is exactly what we'd been looking for.' Turning to the practical side of things, they gave Keith a good idea of how they would use the space. Having a large family, storage was especially important so Keith made great use of one entire wall, fitting it out with a combination of clever storage solutions. Comprising a dresser with glazed cabinetry and open shelving, a single larder, slide and hide storage with recessed pocket door system, integrated larder fridge and opening into a walk-in larder, this is a totally unique wall that strikes the balance between practical storage and stunning visual appeal.

A door leading to the hall is in the centre of this bespoke arrangement, which has been designed to disguise the entrance as part of the furniture. 'I'm thrilled with the wall; it's wonderful to have so much storage here and the design of the cabinetry really enhances and furnishes the room. This is one of the many things we loved about Woodale Designs. The kitchens are so functional and beautiful looking, which was extremely important because it's the main feature in the room.

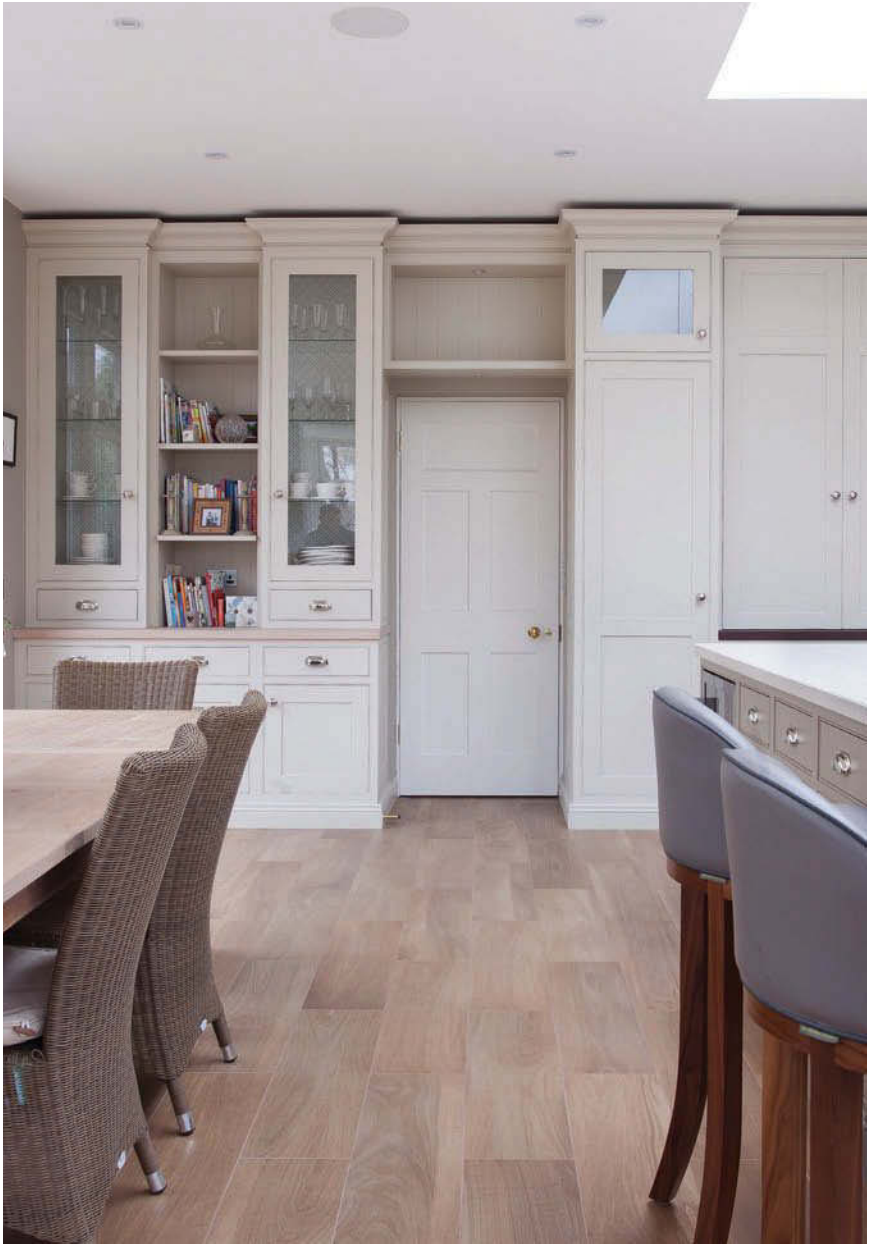
The slide and hide cabinet, sandwiched between the single larder and integrated fridge is a clever design with pocket doors that open and disappear into recesses. 'This is our breakfast press where we keep our toaster etc. Keith has finished it with the same Dekton surface that surrounds the Aga to give me an additional prep space, which is fantastic. He designed the dresser with the same white-washed oak finish as the breakfast bar and even custom designed our mirrored splashack. Rather than leaving it as one pane of glass, he had it divided into squares, which adds interest to the finish. It's all these little details that really make it special.'





With ample space for a family dining area, this light-filled room also fits a comfortable L-shaped sofa, making it a perfect multifunctional area for all the family

‘WE LOVED THE FURNISHED LOOK OF KEITH’S KITCHENS, THEIR HANDPAINTED FINISH AND CLASSIC DETAILS, HIS SIGNATURE STYLE IS EXACTLY WHAT WE’D BEEN LOOKING FOR’



What work was carried out to accommodate the new kitchen layout? Maria and John have extended and renovated their home to create an open plan room at the back, which enjoys views of the garden. Designed with large windows and a roof lantern to draw in plenty of natural light, the room was to be the main focus of the house, where all the family would congregate and spend the majority of their time. The couple came to me for an initial consultation early on in their extension project so we got working on the design and layout straightaway

Did Maria and John have set ideas for the design? The couple saw a design in the showroom that they loved; this was the starting point so their bespoke design and layout evolved from there. Maria knew she wanted a handpainted finish and it was important that the kitchen was hardwearing and extremely practical – as well as looking good – to meet the demands of this busy, growing family. Storage was high on the agenda, as was a large feature island, so I came up with a layout that combined practical storage with an attractive aesthetic

Were many alterations made to the initial plan? The layout was drawn up with ease then just a few tweaks final design to go ahead with the design. Maria and John loved the layout and style of the cabinetry and finishes. The only amendments made were in the wall of tall cabinetry. We played around with this design to get the balance just right and to make sure the existing door leading to the hall blended into the new furniture

Keith Fennelly,
Director, Woodale Designs



Appliances: **Aga** range cooker with Domino induction hob as a complementary cooking option. **Faber** twin motor extraction system. **Smeg** oven housed in the island. Two **Siemens** integrated dishwashers, one housed at each sink for convenience. **Liebherr** larder fridge housed in the tall wall of cabinetry. **CDA** wine cooler in the island **Fixtures & Fittings:** Bespoke solid wood kitchen – handpainted in two contrasting tones specially mixed in house – by **Woodale Designs**. **Dekton** work surfaces by Silestone from **Stone Surfaces** – Keranium finish (around Aga) and Danae finish (lighter tone on island and along sink wall). Breakfast bar in whitewashed oak. Timber effect floor tiles from **TileStyle**. Lighting from **Hicken Lighting**. Bar stools from **Woodale Designs**. Two Sapphire undermounted sinks. **Franke** Minerva 3-in-1 kettle tap in island and Victoria tap in chrome



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TIMELESS ELEGANCE

Irish Dragon's Den star, Ramona Nicholas and her husband Canice have created a fabulous entertaining space in their home in Bundoran, with open plan layout and classic bespoke features

Photography **Rory Corrigan**





KITCHEN PROFILE

Location: Bundoran, Co Donegal
Bespoke inframe classic kitchen – handpainted in Little Greene Portland Stone with granite work surfaces and solid oak breakfast bar and island – from Greenhill Handmade Kitchens
Greenhill Handmade Kitchens, 93 Omagh Rd, Ballygawley, Co Tyrone 028 8556 8631 greenhillkitchens.co.uk



'WE TRY TO ENTERTAIN AS OFTEN AS WE CAN! WITH WORK, IT MEANS THAT WE AREN'T IN THE HOUSE AS OFTEN AS WE WOULD LIKE SO AT WEEKENDS WE LIKE TO MAKE THE MOST OF IT AND HAVE FAMILY AND FRIENDS ROUND.'

Ramona Nicholas and her husband Canice's magnificent oceanfront home commands breathtaking views of the Atlantic. 'We've been living here for about five and a half years but actually purchased the site thirteen years ago. It took us a while to get planning, given the position of the site, right in front of the Atlantic. I was pregnant with our son when the house was being built and we moved in when he was five months old,' says Ramona.

With the house long in the planning, Ramona had time to carefully consider all aspects of the design and layout. 'The kitchen was actually the first thing we picked! I knew I wanted a kitchen open plan to a living and dining area, where you could see the sea regardless of whether you were cooking, watching TV or dining. I knew this room would be the most important part of the house so wanted to get it right from the outset.'

Having heard great things about Greenhill Handmade Kitchens, the couple went along to the Ballygawley showroom for a browse. 'I knew Greenhill had a good reputation and the showroom is quite close to where I'm originally from so it only made sense to call in. I fell in love straight away with this gorgeous island in one of the display kitchens and didn't look at anything else after that. Once we met kitchen designer, Peter Leonard and he went through everything in such detail, we knew we were in good hands. The service was second to none and Peter gave us great advice regarding other areas of the house as well as the kitchen.'

Evolving from the island design in the showroom, the kitchen is solid wood with oak and handpainted finishes giving contrast. The central island is a fabulous focal point with raised breakfast bar for casual dining on one side and, prep. sink, granite surfaces and dishwasher on the other. Featuring glass fronted display cabinets on either end, these are perfect for storing and displaying stemware and, facing the living and dining area, they're a great way of bringing the rooms together. 'We get so much use from the island. It holds so much and we often eat here or just read at the breakfast bar. It's the centre of the house really. The larder is another of my favourite elements; it literally holds all our food in one place, which is great. The kitchen is such a multifunctional design, while being extremely user friendly, which was so important to me. We really wanted a home that was lived in and that would make our lives easier and not just look pretty, and with the kitchen literally as the central feature, sandwiched between the dining and living rooms, this layout couldn't be more ideal for entertaining.

THE PAINTED WOOD FURNITURE GIVES THE BEST OF BOTH WORLDS, A CLEAN-CUT FINISH WITH TEXTURE, WHICH, OVER TIME, CAN BE REPAINTED TO CHANGE THE THEME



Did Ramona and Canice have a definite vision for their new kitchen? They came into the showroom during the very early building stages of their home and were initially looking for inspiration. They had a fairly good idea of what they wanted in terms of a general overall look for the room. They were building their house to include a large open plan room to accommodate the kitchen along with dining and living areas so they wanted their kitchen to look great as a furnished scheme, connecting with the other spaces, as well as a working efficiently as a functional room

What was the starting point for the design? On her first visit to the showroom, Ramona fell in love with one of the islands on display so this formed the foundation of the design. The island in Ramona and Canice's kitchen is strongly based on the showroom design and the rest of the kitchen design evolved from this central feature. Ramona loved the combination of handpainted and oak finishes on the island and was drawn to its two-tier design with raised breakfast bar creating separation between casual dining and prep. space

Were any structural amendments required to maximise the design? Ramona and Canice brought their architect's plans, which gave me the opportunity to suggest a minor alteration. We made a slight change to the positioning of the windows along the main sink wall to optimise the design. This alteration provided more space for the larder and also meant we could positioning the sink between the two windows rather than beneath one, which continues the symmetrical look

Peter Leonard,
Head Designer, Greenhill Handmade Kitchens



Appliances: Falcon Continental dual fuel range cooker with canopy. **Miele** combi microwave and coffee machine. **Fisher & Paykel** DD60DCHX7 double dishdrawer with EZKlean stainless steel drawers and RF540ADUSX4 French style fridge freezer with ice and water. **Fixtures & Fittings:** Bespoke inframed classic kitchen – handpainted in **Little Greene** Portland Stone with solid oak breakfast bar – from **Greenhill Handmade Kitchens**. Work surfaces in granite, selected for its timeless appeal and hardwearing properties. Raised breakfast bar in solid oak, giving the island a two-tiered design. Breakfast bar side of island handpainted in Portland Stone with solid oak on prep. side of island. Two **Franke** taps (prep. sink in island) with matching **Perrin & Rowe** Bridge taps.







INSPIRED KITCHEN DESIGN



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Crisp white cabinetry is contrasted with a striking blue island and mahogany freestanding furniture to achieve an effortless and casual look

RELAXED & ECLECTIC

After living in an apartment with a cramped kitchen, Shane and Aine are delighted with their bespoke new design in their detached new build in Co Kilkenny

Photography **Rory Corrigan**





KITCHEN PROFILE

Location: Co. Kilkenny
Bespoke solid wood kitchen – handpainted in Farrow & Ball Pointing (main cabinetry) and Hague Blue (island) with freestanding mahogany cabinet – from Garrett Dillon Crafted Kitchens & Furniture
Garrett Dillon Crafted Kitchens & Furniture, Unit 1-2, Westgate Business Park, Dungarvan, Co Waterford
058 23004 garrettdillon.ie







Above middle: A drawer has been designed within a drawer to maximise storage beneath the coffee machine **Above right:** Adding interest to the design, several door styles have been employed. This bifolding door system provides easy access, while internals have been finished in a mahogany stain for a cohesive scheme **Opposite:** The couple's kitchen designer has made great use of space with the positioning of the range cooker and mantel as a defining feature

With a new build project as their long-term plan, Shane and Aine spent years considering the style and design of their house so, when it came to the interior finishes, the kitchen was one of their key priorities. 'We spent about four years planning our build and after living in an apartment with a really poor kitchen, we really wanted to get the kitchen right. We did a lot of research, taking inspiration from magazines and online so, by the time we met with our kitchen designer, we had a really good idea of what we wanted to achieve,' says Shane.

The couple shopped around a few showrooms before discovering Garrett Dillon Crafted Kitchens & Furniture. 'Garrett's proposed layout was different, which impressed us. He really listened to what we wanted to achieve and came up with ideas for layout and finishes that inspired us. All the other designers we met had suggested positioning the cooker between the two windows but Garrett looked at the layout from a different perspective and really maximised the dimensions we'd allocated to the kitchen.' Knowing they wanted a painted finish, Shane and Aine loved the idea of a mix and match look with a colour contrast for the island. 'We took inspiration from other kitchens in magazines and were drawn to informal schemes. We wanted the kitchen to be the hub of the house, the place where everyone would congregate. It was important that the room would have a timeless feel and we just loved the idea of a handpainted finish that would gain character with age.'

Choosing a combination of Farrow & Ball Pointing for the main cabinetry and Hague Blue as a contrast on the island, the couple also have a tall mahogany cabinet as an unusual addition to their relaxed and eclectic scheme. 'The mahogany piece was Garrett's idea; we wouldn't have considered this without his input but it adds depth and contrast and enhances the mix and match look we were going for. To tie the scheme together, Garrett finished all the internals in a mahogany stain, which is a striking contrast to the handpainted facade. It's all these details that make our kitchen so special. Garrett's cabinetmaking skills take this design to another level; it's his attention to detail with the internals, combination of door styles and design details that really gives the design an edge.'

Rather than going for one door design for continuity, Garrett suggested a mix of cabinetry styles. This absence of uniformity gives the room its relaxed vibe; an effortless and elegant scheme, this kitchen will just keep getting better with age, each knock or scratch only adding character.

‘THIS IS EXACTLY WHAT WE WANTED – A ROOM WE COULD LIVE IN AND ENJOY, A SPACE WHERE WE COULD ENTERTAIN FRIENDS AND FAMILY. GARRETT REALLY HIT THE NAIL ON THE HEAD WITH THIS PROJECT!’



Did Shane and Aine give you a definitive brief? Yes, my clients had a very specific idea of what they wanted in terms of style and finishes. They came to the showroom with pictures of a Chalon kitchen that they really liked so this gave me a clear vision of what they wanted to achieve. They loved the mix and match look of combining different wood tones and paint finishes and wanted a casual kitchen that would be both functional and conducive to entertaining

What was the most challenging aspect of this design? Fitting everything into the kitchen footprint was a challenge so I ensured that the layout maximised all available space. This kitchen sits within an open plan space and, although the room is spacious in its entirety, the kitchen footprint isn’t huge. Shane and Aine carefully considered this – they didn’t want it too small or too large, preferring an intimate space that could spill into their living area while entertaining yet function everyday as an accessible and efficient space

What are the defining features? The combination of materials, colours and finish gives this room its unique look. The blue island and mahogany freestanding piece of furniture bring contrast to the white cabinetry and the mahogany stained internals continue the theme. A combination of door styles enhances the slightly random feel, with bifold doors, drawers and contoured cabinets keeping the room varied and interesting

Garrett Dillon,
Garrett Dillon Crafted Kitchens & Furniture



Appliances: **Britannia** dual fuel range cooker with **Siemens** twin motor extraction system. **Miele** integrated larder fridge and freezer. **Siemens** integrated dishwasher. **Neff** coffee machine. **Panasonic** microwave concealed in freestanding mahogany cabinetry. **Miele** washing machine and tumble dryer located in the adjacent utility room, also designed and fitted by **Garrett Dillon Crafted Kitchens & Furniture**. **Fixtures & Fittings:** Bespoke solid wood kitchen – handpainted in **Farrow & Ball** Pointing (main cabinetry) and Hague Blue (island) with freestanding mahogany cabinet – from **Garrett Dillon Crafted Kitchens & Furniture**. Combination of metal and walnut knobs. **Silestone** Gris Expo work surfaces with island top in solid oak. **Blanco** sink and tap. Flooring – Balterio Victorian oak wide plank laminate from **Carpet Options**. Pine bar stools were bought online and painted in **Farrow & Ball** Pointing to match the kitchen cabinetry.



LINEAR LOOK

The owners of this renovated property in Belfast have extended to the rear and side of their home to create a fluid space for a cool and contemporary open plan cooking, prep & entertaining space

Photography **Rory Corrigan**



With its clean lines and simplicity of form, this interior is the embodiment of pared back cool. Pushing the boundaries of kitchen design, this scheme is far from the conventional layout, which is exactly what the owners wanted to achieve. Aficionados of the 'less is more' concept, this couple knew what they wanted in terms of aesthetics for their renovated and extended home.

The house has recently undergone a complete transformation, which has remodeled the interior layout to create a spacious open plan room to accommodate both kitchen and living spaces. The extension is a long and quite narrow footprint with kitchen and living area connected via a few steps, which subtly zones the spaces. It was important to the owners that the interior had a fluid and harmonious ambience.

Having admired the work of Interior 360, the couple visited the showroom where they had an initial consultation with kitchen designer and owner, Philip Millar. Philip's contemporary designs with minimal external detailing and handleless doors instantly appealed to the couple, who came armed with their architect's plans, which gave Philip a clear vision of the space he had to work with. Together they discussed the various options and, given a mutual appreciation of streamlined style and linear design, the kitchen plans evolved very naturally.

Rather than having conventional wall cabinetry or even a main run of work surfaces along one wall, the kitchen comprises one section of tall furniture and a feature island with cantilevered breakfast bar. Strikingly simple, it's the absence of detailing that's inspiring. The sole work surface is on the island; this is the prep. and cook space, fitted with a sink, instant boiling water tap and gas hob with ceiling mounted extraction system. The chunky 80mm solid ash breakfast bar looks as though it's balancing on the slimline 10mm ceramic work surface, creating a juxtaposition of light and dark, slim and substantial.

The island is the central focus of the space while the tall cabinetry has been designed to blend effortlessly along the wall to resemble furniture rather than kitchen storage. Concealed behind the handleless façade, this wall houses an integrated fridge and freezer along with larder storage. Additional storage has been incorporated into the back of the island so, although seamless and streamlined, this design has been cleverly designed as an ultimately practical kitchen. A ceiling bulkhead has been designed to mirror the dimensions of the island. This lowers the ceiling to maximise the efficiency of the built-in ceiling extraction. Wanting to maintain the clean unbroken lines of the room, the owners chose the flush-fitted extractor rather than a ceiling suspended hood. Other finishes such as the polished concrete flooring continues the theme of pared back chic.







THE MINIMAL WALL FURNITURE FREES UP SPACE FOR THE COUPLE'S INTERESTING COLLECTION OF ART, WHICH AGAIN ENHANCES THE THEME OF 'FURNISHED ROOM' RATHER THAN CONVENTIONAL KITCHEN



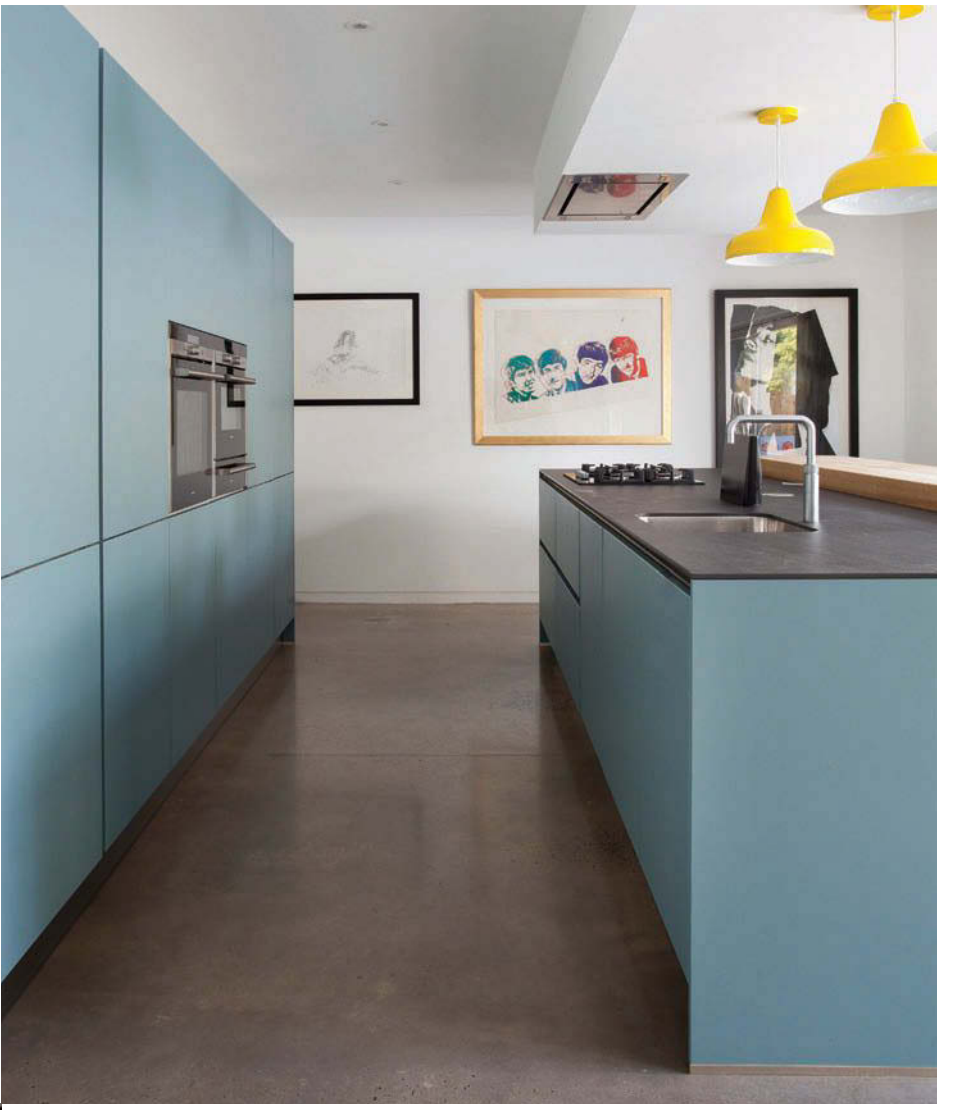
KITCHEN PROFILE

Location: Belfast
Bespoke NX500 handleless matt lacquered German kitchen in Blue Grey satin finish – with ultra slim 10mm profile Basalt Black ceramic work surface and contrasting 80mm ash breakfast bar – from Interior 360
Interior 360, Locksley Business Park
39 Montgomery Road, Belfast
028 9070 9360 interior360.com


OCT 17 FRI
LOVE

Appliances: Siemens appliances – HB78GB572 single pyrolytic oven with 14 functions, in stainless steel with linear facia, HB84E562B combi microwave in stainless steel with linear facia, HW140562 14cm high warming drawer in stainless steel with linear facia. The 60cm oven, 45cm combi microwave and 14cm fit together perfectly to continue the linear façade. EP716QB91E extra wide gas hob with wok burner, with easy to clean tempered glass surface, fitted on the island with Esto F88 100cm recessed canopy hood in stainless steel. SN65MO31GB fully integrated dishwasher. **Liebherr** IK3620 180cm pure larder fridge and IGN2566 pure larder freezer

Fixtures & Fittings: Bespoke NX500 handleless matt lacquered German kitchen in blue grey satin finish from **Interior 360**. Work surface is ultra slim 10mm Basalt Black ceramic. Cantilevered breakfast bar is 80mm ash for a chunky contrast to the slim ceramic surface. **Blanco** single bowl Supra 500 sink. **Quooker** Fusion Square 3-in-1 boiling water tap in brushed chrome finish. Polished concrete flooring



Right: This kitchen is striking in its simplicity. Clean lines, handleless cabinetry and slim surfaces achieve a pared back look **Below:** In stark contrast to the slim ceramic worktop, a substantial 80mm ash breakfast bar has been cantilevered for a dramatic finish



Philip Millar,
Director,
Interior 360



Did you plan the kitchen design in the early building stages? My clients first made contact in the very early stages of their renovation and extension project, which gave us great freedom with the design, as we essentially had a carte blanche to work with. They presented me with their architect's drawings, which afforded me the opportunity to make a few minor adjustments to maximise the layout

Were you faced with any restrictions or design challenges? The only slight limitation was the width of the room. The extension is quite long and narrow but I worked with this, designing cabinetry to include an island that was in proportion to the room. It actually worked to our advantage because it gave us the opportunity to emphasise the linear design that my clients wanted

Did your clients have a concise brief? My clients wanted a contemporary German kitchen and were very keen to create a scheme with clean lines and minimal detail. Because the kitchen is part of an open plan space with steps down into a living area, they wanted the kitchen to blend with the rest of the room rather than stand out as a conventional kitchen. As a result, they wanted to steer clear of wall cabinets and wanted the main run of storage to run along one wall with an island and breakfast bar in the centre


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BESPOKE LUXURY

Paula and Chad's cool new kitchen reflects their personal style and brings a very appealing weathered look to their new build in Monkstown

Photography **Brian MacLochlainn**

Left: An unusual combination of textures and tones gives the scheme a really appealing weathered look, with vintage lighting and salvaged tractor seat bar stools adding an industrial vibe **Above:** A trio of teak pullout chopping boards have been incorporated into the island with a pair of oak drawers beneath



Chanelling a New Hampshire inspired look with plantation shutters on the windows of their new build, Paula and Chad wanted to make a strong design statement in their open plan kitchen, which was to be the central focus of their home. 'We had the house built in a classic style to complement the older houses in the area but we wanted to go a bit more quirky with our living space,' says Paula. 'The living room, kitchen and dining area runs from the front to the back of the house so we spend most of our time here. It's a really practical everyday family area so we wanted to come up with a style that was functional but also reflective of our personal style.'

A barn style door the couple admired online was a starting point for the room design. 'I saw this sliding barn door and thought something similar would look great in our open plan layout. When we were in Spain, we spotted a shop in Marbella that made these doors from scaffolding planks and we just

KITCHEN PROFILE

Location: Monkstown, Co Dublin
Bespoke inframe Shaker style kitchen from the Loft range by Rhatigan & Hick. Cabinetry handpainted in Farrow & Ball: Pointing (range cooker side of room), French Gray with paint effect distressed oak finish (fridge freezer side of room) and Railings (island).
Rhatigan & Hick, Aughrim, Co Wicklow
0402 94661 rhatiganandhick.ie



had to have them. We ordered them and had them finished in a grey wash to complement the distressed, weathered finishes I love. When it came to choosing a style for her new kitchen, Paula bought countless interiors magazines for inspiration. This is where I found Rhatigan & Hick. Every kitchen I saw by them appealed to me; I just love their style and felt that we were on the same wavelength. A visit to their showroom confirmed this – everywhere I looked, I spotted design details that I just had to incorporate into our room.'

Dealing with designer and co-owner, Ed Rhatigan, Paula and Chad made initial enquiries at the early building stages of their new home. 'From our first visit, we knew we'd come to the right place. Ed has great taste and totally got what we wanted to achieve. As well as giving us lots of ideas for the kitchen design, the showroom was a great source of inspiration for the entire room. The rough sawn horizontal wood paneling along one wall of our kitchen was an idea taken from a display in the showroom and the contrasting finishes on the cabinetry were also taken from Rhatigan & Hick display designs. Even the little chopping boards in the island were a design detail I admired on one of the showroom displays. We loved their style – it was just completely us.'

While Paula is the first to admit that the combination of wall paneling, handpainted and distressed paint effects on the cabinetry was a daring choice, she and Chad couldn't be more thrilled with the results. 'It was brave going for two styles of cabinetry but we're delighted with how it's turned out. We had total faith in Ed the entire time and I can honestly say that the kitchen was the most enjoyable project of the entire house. Ed was so chilled and easy to work with. He totally got the look we loved which made the entire process effortless and dilemma free. There's nothing I don't adore about our kitchen.'

I LOVE HOW THE PANELLED WALL COMPLEMENTS THE DISTRESSED FURNITURE ON THAT SIDE OF THE ROOM; IT RUNS THE ENTIRE LENGTH OF THE KITCHEN SO IT TIES THE KITCHEN AND DINING AREA TOGETHER



What was Paula and Chad's brief? Paula and Chad came to the showroom with a fairly good idea of what they wanted. They were familiar with our designs and chose us because our signature look totally reflected what they wanted to achieve in their new build. Paula admired one of the Loft kitchen designs in the showroom and wanted to recreate something very similar so this was an excellent starting point

Did you need to make any structural alterations to accommodate the design? No, because the house was a new build project, the interior gave us a blank canvas to work with. It was a matter of taking our Loft kitchen as inspiration and recreating this look to suit the proportions and layout in Paula and Chad's open plan room. The sliding barn doors give the room a natural divide, where you can zone off the living room so the kitchen sits perfectly in the centre between the living and dining areas

What are the most notable design features? The distressed painted finish contrasted with the traditional handpainted finish is unusual and the wall of rough sawn wood paneling is a defining feature, which connects the kitchen to the dining area. The bespoke canopy and door handles enhance the bespoke finish and the contrasting teak and oak details in the island add interest to the scheme. The teak chopping boards and oak drawers, while adding texture to the Farrow & Ball Railings handpainted finish, are also extremely usable features

Ed Rhatigan,
Director,
Rhatigan & Hick



Appliances: **Britannia** stainless steel range cooker with gas cooktop and electric ovens. Bespoke canopy by **Rhatigan & Hick**. **Samsung** stainless steel American style fridge freezer. **Siemens** integrated dishwasher and microwave **Fixtures & Fittings:** Bespoke inframe Shaker style kitchen from the Loft range by **Rhatigan & Hick**. Cabinetry handpainted in **Farrow & Ball**: Pointing (range cooker side of room), French Gray with paint effect distressed oak finish (fridge freezer side of room) and Railings (island). Handles in a combination of traditional knobs with custom designed chrome cup handles featuring Rhatigan & Hick logo. Rough sawn horizontal wall paneling by **Rhatigan & Hick**. **Silestone** Lagoon work surfaces. Wall tiles from **Miller Bros. Stone**. **Franke** sink and tap. Vintage pendant lighting, **BHUBO** in Malaga, Spain. Tractor seat bar stools, **El Trastero de Macarena**, Malaga. Dining table and barn doors, **Wood Factory**, Marbella. Star lights on wood clad wall, **Ikea**. Wide plank flooring from **Bearfoot Flooring**.


Come In
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FRENCH FLAIR

Clare and Malcolm have treated their quaint thatched cottage to a charming bespoke kitchen with contoured cabinetry & rich walnut contrasts

Photography **Rory Corrigan**

Clare and Malcolm had been living in their idyllic thatched cottage for a number of years before deciding the time was right to upgrade their kitchen and make the most of their interior layout. 'We made do with the Shaker style kitchen we inherited with the house and painted it to brighten it up. The layout left a lot to be desired so we decided it was about time we made some changes,' says Clare.

Speaking to numerous kitchen designers around the country, Clare was delighted when she discovered, as she describes, 'a genius under our nose!' After trawling showrooms, Clare visited local company, Richard Burke Design and didn't look back. 'Richard was by far the best. He pushed the boundaries with the design and put so much thought and consideration into our new kitchen. He listened to what I wanted to achieve and made it happen, working with the existing Stanley stove and making it a feature within the room.'

A classic handpainted kitchen with curved features is what Clare and Malcolm decided on. 'I did at one stage briefly toy with the idea of something more contemporary but it just wouldn't have worked in this house. I figured, if we're going traditional, let's embrace it and go for contoured cabinets and decorative details to continue the character of the cottage.' Richard came up with a winning design that Clare and Malcolm fell in love with. Handpainted cabinetry with contoured edges, contrasting walnut detail, a T&G panelled island and a decorative panelled surround framing the Stanley stove, this bespoke scheme is full of character and demonstrates Richard's versatile cabinetmaking skills.

'Richard advised us every step of the way and as a result, we couldn't be happier with our new kitchen. I had this notion of having crystal handles on the cabinets but Richard gently steered me away. I was adamant, to the point where he ordered them to let me see what they'd look like on our doors and he was right, they looked too fussy. I originally wanted a larger rectangular island but Richard suggested this slightly smaller scale version with curved edges, which is much softer and unimposing in the room.'

It's unusual to have two stoves in a kitchen but the Stanley was inherited and serves as the heating system for the cottage. When it came to choosing her main cooking appliance, Clare fell in love with the luxury French brand, La Cornue. 'The summer house we rent in Kenmare each year has a La Cornue range and I just loved it so much that I really wanted one of my own. They are an expensive option but are so worth it – it's a dream to cook on and looks beautiful. Richard designed a French style canopy with chunky corbels which really sets it off.' The copper detail on the range cooker is perfectly complemented by Clare's beautiful collection of copper pots.











‘MY DAD OWNED THE COMPANY, CASTLE BRAND THAT USED TO MAKE THE COOKWARE FOR AGA COOKERS. THESE COPPER POTS HAVE BEEN IN OUR FAMILY FOR GENERATIONS SO IT’S LOVELY TO DISPLAY THEM HERE.’



KITCHEN PROFILE

Location: Killaloe, Co Tipperary
Bespoke solid poplar kitchen – handpainted in Innocence from the Colortrend palette with walnut detailing and granite work surfaces with waterfall profile – by Richard Burke Design
Richard Burke Design, Nenagh, Co Tipperary
067 34377 richardburkedesign.com

Appliances: **La Cornue** Cornué 90 dual fuel range cooker in Paris Blue with polished copper and brushed stainless steel with stainless steel frontrail. **Siemens** built-in extraction system. **Miele** integrated dishwasher. **Fisher & Paykel** 900mm integrated fridge drawer with additional **Fisher & Paykel** fridge freezer in the utility room. The Stanley stove is for heating purposes, a classic appliance the couple inherited with the house.

Fixtures & Fittings: Bespoke solid poplar kitchen – handpainted in Innocence from the **Colortrend** palette with walnut features – by **Richard Burke Design**. Granite work surfaces with waterfall profile for a traditional finish. Handpainted island with T&G paneling and contoured sections of solid walnut and granite making up the prep. surface and breakfast bar. Belfast sink with walnut base from Franke by **Villeroy & Boch**. Bristan Colonial Monobloc tap. Splashback tiles from **Fired Earth**. Dark timber effect flooring from **Amtico**.



Right: The existing Stanley stove has been made into a beautiful feature with panelled and decorative overmantel **Below:** Curved edges and feature walnut drawers in the island soften the aesthetic introducing detail and contrast



What was the inspiration behind this design? Clare and Malcolm's thatched cottage inspired this classic scheme. The couple previously had a Shaker style kitchen, which had an inefficient layout so they wanted to update and upgrade with a design more fitting to the style of their home. They wanted curved furniture to be a defining feature in the room and were keen to have a handpainted finish with decorative details

Did you encounter any challenges or design restrictions? The old Stanley central heating stove was being retained so I needed to embrace this as a feature and make it work with the new layout. I was slightly limited with this wall but I made this area into a decorative feature, panelling around the Stanley to create an attractive overmantel to disguise the low chimney. Adding a walnut ledge with substantial corbels provides the perfect place for Clare to display her collection of copper pots

What are the most notable design details? The curved cabinetry is an attractive element, which softens the scheme and gives the room a sense of flow. The S-shaped corner cabinet on the wall to the right of the La Cornue range cooker is a unique decorative feature. Continuing the contoured theme, I designed a contoured cabinet with curved glass as a display area for stemware to the right of the Stanley stove. A bow-fronted wine rack with walnut internals features beneath the plate rack in the dresser style storage area and I've also included a wide drawer with routered beech internal for holding specific utensils. There are a lot of bespoke decorative features packed into this relatively compact room. Clare wanted the wow factor and I hope I've created this for her!

Richard Burke,
Richard Burke Designs



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the ottoman edit

these upholstered gems are perfect as a seat, footstool or even a coffee table

1 Baroque-inspired looks have been updated with contemporary use of colour, making the Bouji ottoman from **made.com** a striking accent piece. Upholstered in a cotton-linen mix of graphite grey and red, this will add a fun pop of colour to any neutral living space. £149/€202 **2** A fresh take on a classic design, the Branagh large ottoman in Plum from **made.com** is finished with button detailing and dark stained legs. £299/€405 **3** Inject an urban edge with the London Skyline bench from **A Little Furniture Shop**. £275/€375 **4** The Mondeville Upholstered Ottoman from **Sweetpea & Willow** has distressed wooden legs and cream linen upholstery. £345/€468 **5** The enduring style of buttoned ottomans makes the Oxford design from **Alison at Home** a statement piece. Upholstered in a stylish and hardwearing Chatsworth wool. £465/€630 **6** Handmade in England, the Oodle ottoman from **Loaf** is designed with weathered oak legs and a super soft upholstered seat. £395 / €535 **7** Add vibrant colour with this zingy yellow ottoman with contrasting button detail from **Oliver Bonas**. Available in nine amazing colours, the design features a lift-up lid revealing handy storage. £385 / €522 **8** The Maud design in Dusty Rose by **Abigail Ahern** for sofa.com makes a great footstool or teamed with a butler's tray as a practical coffee table. £275/€375

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SERENE SCHEME

Emily and Gerard have breathed new life into their period terrace with a stunning new interior & bespoke luxury kitchen as its central focus



Above: The stainless steel side by side fridge and freezer adds contrast to the pristine white handpainted cabinetry to achieve a striking yet restful scheme **Right**: Emily knew she wanted a crisp white kitchen and was keen to have the room as light and airy as possible. White surfaces, large windows and a roof lantern achieves exactly this







This period terrace in Sandymount has undergone quite a transformation since Emily and Gerard took ownership in May last year. In little over ten months, the house has been given a new lease of life, thanks to a substantial renovation including a spacious kitchen with dining area. 'I love everything to do with interiors and finding an old house to renovate was my dream scenario! When we bought the house, it had been converted into bedsits, the high ceilings had been lowered and windows were boarded up. It was in a sorry state but we relished the idea of breathing new life into it and making it our forever home,' says Emily.

Living in a property belonging to Gerard's parents while the renovation was underway gave the couple the opportunity to strip the house right back. 'Only two walls were retained on their end terrace, the front and the one adjoining our neighbours. The roof had to come off, internal walls were demolished; the only thing we could retain inside was

KITCHEN PROFILE

Location: Sandymount, Co Dublin
Bespoke solid timber inframe kitchen – handpainted in Little Greene Shirting – from the New Hampshire collection by Noel Dempsey Kitchen & Bedroom Design
Noel Dempsey Kitchen & Bedroom Design, Charvey Business Park, Rathnew, Co Wicklow
0404 64548 noeldempsey.com



the original staircase. It's a new house with the original façade, which worked out really well because it gave us the opportunity to design it just how we wanted it.'

Keeping the front of the house in a traditional layout as it one would've been, the couple replaced an old extension with a stunning new space at the back to accommodate a kitchen with dining area leading to a TV room through a pocket door system. 'I took the planning of our kitchen incredibly seriously. I was so focused, making lists, researching online and trawling magazines and books. I chose Noel Dempsey after admiring their projects on websites and in magazines. We dealt with designer, Conor Kelly who I cannot praise highly enough. He listened to what we wanted and truly understood what we wanted to achieve. There was never any pressure and the entire process was nothing but enjoyable. We were given a breakdown of options from the outset and we had instant trust which was very important to me.'

Discussing everything with Conor, Emily had a precise set of priorities, which gave the design a solid starting point. 'We wanted a timeless design sympathetic to the period of the house, it had to be something special, we couldn't be more thrilled with it! Conor put so much into the design, working with the space and really making the most of what we had to work with. Where other kitchen designers suggested closing up the little window in the corner, Conor appreciated this as a feature and worked with it.'

The handpainted finish gives this design its luxurious appeal. Details such as the high profile cornicing right to the ceiling, which has been continued around the room to add a sense of grandeur to the scheme. Similarly, the paneling on the side of the fridge freezer has been designed to complement the paneling around the sash windows in the front of the house. 'The attention to detail is amazing; it really feels as though our kitchen is part of the architecture of the house.

THE ATTENTION TO DETAIL IS AMAZING; IT REALLY FEELS AS THOUGH OUR KITCHEN IS PART OF THE ARCHITECTURE OF THE HOUSE. CONOR AND THE TEAM AT NOEL DEMPSEY ARE VERY TALENTED



Did Emily have a good vision of what she wanted for her new kitchen? Yes, the kitchen was long in the planning as Emily and Gerard had gutted and totally renovated and extended their house, so Emily had gone to great lengths to research styles and options before coming in for the initial consultation. She knew she wanted a solid wood handpainted kitchen that would age well. This is their forever home so they really put a lot of thought into what they wanted for the long-term

Were there any challenges along the way? The positioning of the boiler was a protagonist in the design but we ended up concealing it in the wall cabinet to the left of the hob. The kitchen has a lot of built-in storage so we could afford to dedicate this cupboard. The boiler was originally going to be further left at the door, which leads to the garden but we repositioned this to leave adequate space for the double larder

What are the most notable design details? The bespoke cabinetry has been designed to meet the ceiling for a fully fitted, premium finish. High profile cornicing finishes completes the look, enhancing the feeling of height and space. The ceilings are 2.6m, higher than the standard 2.4m, so the extra tall cabinetry eliminates any small, unnecessary dust-gathering gaps. After the cabinetry was fitted, the coving was completed in the rest of the room, which ties the theme together, making the kitchen look as though it's part of the architecture of the room

Conor O'Kelly,
Noel Dempsey Kitchen
& Bedroom Design



Appliances: **Liebherr** side by side stainless steel fridge and freezer. **Siemens** appliances – single multifunction oven with pyroclean, combi steam oven, flexinduction hob, built-in extraction system and integrated dishwasher **Fixtures & Fittings:** Bespoke solid timber kitchen – handpainted in **Little Greene** Shirting – from the New Hampshire collection by **Noel Dempsey Kitchen & Bedroom Design**. Work surfaces in Silestone Lagoon from **Miller Bros. Stone** with 200mm upstands. Bar stools from **Noel Dempsey Kitchen & Bedroom Design**. Mirrored splashback with heated backing. Ceiling painted in the same colour as the kitchen cabinetry, **Little Greene** Shirting and walls painted in Temperance by **Colortrend**. Large single bowl **Franke** sink. **Britta** tap with hot, cold and filtered water. Floor tiles from **The Stone Emporium**. Lighting from **Hicken Lighting**



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practically PERFORATED

colanders and graters with style and functionality, essential for everyday prepping



4

1 Cheese table grater in oak from **Cuckooland** has three different grating surfaces, fine, coarse and flakes, it comes with a storage base for mess free grating. £30/€41 **2** The Philippe Starck-designed Max le chinois colander from **Alessi** is finished in 18/10 stainless steel with mirror polished exterior and matt finish interior. £252/€309 **3** The Todo giant cheese and nutmeg grater in steel and wood, by Richard Sapper for **Alessi**, £49/€60 **4** The Umbra briefcase cheese grater from **Amara** has two graters, one on each side with a plastic storage body with measuring tool joining the two. £15/€20 **5** This copper effect National Trust Country Kitchen colander from **Creative Tops** looks too good to keep in the cupboard. Stack it on a chunky shelf with bowls and jugs for a country casual feel. £15/€20 **6** Go vintage with this charming white enamel colander from **dotcomgiftshop**. Featuring a royal blue painted edge and large handles, this will enhance a retro vibe. £15/€20 **7** Combining traditional materials with contemporary design, this Sagaform Parmesan grater from **The Scandinavian Shop** is smart enough to bring to the table. £16/€22 **8** The Spire grater from **The Great Gift Company** is made from bamboo with a large steel grater, ideal for cheese or chocolate. Part of a set, this comes with a pepper mill. £54/€74 for the pair **9** With its square, easy to hold corners and feet to ensure it sits securely, the **Eva Solo** colander in lime will add a pop of colour to everyday draining. £18/€25 **10** This simple red colander is from **HomeSense**. At just £4/€5.50, it's cheap, cheerful and practical!



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TOTAL TRANSFORMATION

This 18th century farmhouse has undergone quite a transformation in its lifetime. What had once been the old stables is now a luxurious kitchen with handpainted finishes & bespoke recessed cabinetry

Photography **Rory Corrigan**

KITCHEN PROFILE

Location: Straffan, Co Kildare
Bespoke solid wood kitchen – handpainted in Farrow & Ball (Aga wall and base units by the windows) with Pavilion Gray (on island and recessed glass-fronted display cabinetry) – by Shalford Interiors
Shalford Interiors, Longsight House, Naas, Co Kildare 045 528242 shalford.ie







Above left: Deirdre and Niall have chosen a large single bowl undermounted ceramic sink for the island. The unusual gold taps with separate rinse were rescued from their previous kitchen
Above middle: The level of detail and craftsmanship can be seen in the dovetailed drawers. Fitted with bronze handles, this warm tone really suits the scheme and is a change from chrome
Opposite: Creating a streamlined aesthetic, the kitchen cabinetry has been recessed into stud walls on both sides of the room

A charming 18th century stone farmhouse overlooking a canal, Deirdre and Niall's home in Straffan is nothing short of idyllic. With its thick walls, sash windows and beautiful setting, it's a wonderful canvas against which to show their beautiful bespoke new kitchen.

'We've been living here for twelve years and recently got around to replacing the kitchen with a gorgeous design by Ferghal O'Reilly of Shalford Interiors. Being a very old house, we had a small existing kitchen and wonky walls to deal with! We added an extension to the back of the house just off the kitchen for a dining area so, while the new kitchen is in the same footprint as before, the room is much more spacious and bright in its new open plan surroundings,' says Deirdre.

It's hard to believe that the kitchen footprint was at one stage a stable block. 'There are two parts to the house, the old house with original features and the new part which is the converted stables with dining area extension. With the new kitchen, we wanted to merge these two parts to achieve a sense of continuity.' The old kitchen was very dark so the couple's main priority was to breathe light into the space with a bright and airy scheme.

Wanting to employ a local kitchen designer, Deirdre and Niall shopped around and, after a visit to Shalford Interiors, knew they'd found the right person for their project. 'We warmed to Ferghal straightaway; I'd admired his work in magazines and then, when I saw his showroom, I was sold! He is such a skilled designer; he worked with us and took time to find out exactly what we wanted to achieve. Ferghal's designs were then translated in the workshop by his team of skilled craftsmen. The head cabinetmaker, Colin Kelly was tremendous. He and Ferghal worked so well together to take our design from concept to completion.'

When the structural work was underway with the extension, the kitchen walls were studded and plastered to create bespoke recesses for the kitchen cabinetry. With both sides of the kitchen literally built into the walls, the kitchen has become part of the fabric of the house. The original door into the kitchen was closed up to create more wall space and has been replaced with the integrated fridge, which forms part of an essential run of cabinetry with the Aga as its central feature. On the far side of the room, where there had been a single door leading to the living room, glazed double doors now connect the spaces. Glass-fronted display cabinetry has been recessed to either side of these doors providing the perfect place for displaying stemware and accessories. We couldn't be more thrilled with our new kitchen – Ferghal has done a really amazing job. I love the bronze handles, the joinery details and the versatility of the island, the list goes on!'





I LOVE THE NEW CONNECTION BETWEEN THE KITCHEN AND THE LIVING ROOM – IT MERGES THE TWO PARTS OF THE HOUSE AND FEELS LIKE THE CENTRAL FOCUS



The recessed cabinetry is an unusual design for this classic style of kitchen. What inspired this? Deirdre and Niall wanted something unusual yet classic in design for their new kitchen. The house is extremely old, dating back to the 18th century so the walls in the previous kitchen were anything but level! When the extension was added, the walls were being replastered so, while this level of work was being undertaken, I thought we'd stud the walls to create a recess for the cabinetry on both sides of the room. The idea was that the room literally become part of the house

How did you incorporate existing features into the new design? Deirdre was keen to keep her Aga, which was no problem. The range cooker really suits the new scheme and is a strong feature in the centre of the wall. I designed cabinetry to frame this and achieved symmetry by flanking the cooker with wall mounted ovens on one side and an integrated fridge on the other. I introduced glass boxes above the Aga to reflect light, to complement the windows and continue the theme of the display cabinets opposite. The other feature Deirdre reused from her previous kitchen was the gold Perrin & Rowe taps, which are unusual and work well with the colour scheme

The bronze handles are an unusual alterative to chrome – what influenced this choice? Deirdre and Niall were open to suggestions, which meant we could explore lots of options in terms of colours, materials and finishes. The bronze handles have a warmer finish than chrome and they complement the gold taps to give the room a rich, timeless feel. The bronze sits very well with the Pavilion Gray and Strong White handpainted finishes, adding a decorative feel to this classic design

Ferghal O'Reilly,
Director, Shalford Interiors



Appliances: The blue **Aga** range cooker was part of the couple's previous kitchen and is a feature appliance that they wanted to retain and reuse. **Neff** appliances – combi microwave, SlideAway oven, built-in extraction system, integrated larder fridge, integrated dishwasher, hob beside Aga. **Fixtures & Fittings:** Bespoke solid wood kitchen – handpainted in Farrow & Ball (Aga wall and base units by the windows) with Pavilion Gray (on island and recessed glass-fronted display cabinetry) – by **Shalford Interiors**. Work surfaces in **Silestone** Lagoon. **Perrin & Rowe** Etruscan dual lever gold mixer tap with rinse – this was reused from the couple's previous kitchen. **Villeroy & Boch** Belfast sink.



SIGNATURE STYLE

The Kenmare kitchen from The Design Yard portfolio is a design classic, inspired by the timeless appeal and versatility of New England style

Photography **Rory Corrigan**



Contrasting two handpainted finishes and incorporating unusual features, such as blonded oak and bronzed metalwork, the Kenmare is a Design Yard signature design

KITCHEN PROFILE

Location: Dublin
Bespoke solid beech design – handpainted in specially appointed colours selected from the Little Greene and Farrow & Ball colour palettes – featuring blonded ash drawer detail with company motif, from The Design Yard
The Linen Green Designer Village, Dungannon 028 8775 0005; 11-15 Erne Street Upper, Dublin 01 676 9511 thedesignyard.com





Above left: The island has been handpainted in a darker tone to the main cabinetry to create contrast and add definition to this key piece of furniture
Above right: The signature Design Yard handle in polished nickel features the company motif **Right:** Clear glass light boxes are contrasted with bronzed panels to complement the bespoke cooker hood

The Kenmare, created by Design Yard celebrates simple, natural and organic design. Taking inspiration from the classic and informal appeal of Hamptons style, its handpainted finishes, signature polished nickel handles, blonded ash drawer detail and casual open shelving achieves a versatile look that can be scaled to suit any kitchen.

Add some exquisite design elements – bronzed metalwork, tactile work surfaces and a bespoke master pantry – and you have a design that transcends the conventional kitchen scheme. A supremely functional working kitchen with a carefully considered layout, the Kenmare is an undeniably beautiful creation that will furnish an interior and blend seamlessly with other furniture in open plan surroundings. The island with its subtly tapered legs enhances this furnished, crafted finish and adds a decorative touch. Accommodating a substantial amount of storage, the island is both practical and impactful. Blonded ash drawers featuring the Design Yard motif add texture and contrast to the rich painted finish while open shelving provides the perfect place to display accessories or books.

Wall cabinetry has been finished with clear glass light boxes, ideal for displaying stemware while reflecting light and giving relief to the handpainted finish. Continuing the glass detailing, the centre panel of the master pantry adds light, contrasted with bronzed metal panels to either side. A triumph of the design, this wall of tall cabinetry accommodates a Gaggenau Vario cooling centre comprising integrated fridge freezer combination with tall wine climate cabinet. A bespoke larder to the other side of the fridge freezer has been designed to complement the cooling appliances with stainless steel clad interior, automatic lighting and glass shelving.

Another design triumph is the cooker hood. Exclusive to Design Yard this canopy is most unusual with its bronzed metal finish, adding an on-trend salvaged, industrial influence. These canopies are available in a range of bespoke finishes; the bronze works particularly well in this instance, adding a warm look to the scheme and contrasting with the polished nickel handles. Enhancing the tactile appeal of the scheme, work surfaces with a suede effect finish have been chosen in Silestone Lagoon, an extremely practical surface with anti-bacterial qualities and a soft matt finish which complements the handpainted tones of the cabinetry.

Designed with tall cabinetry to almost ceiling level, the Kenmare suits a space with high ceilings and generous proportions but its bespoke nature means it can easily be translated to suit any room dimensions. Striking in its simplicity, it's the combination of design elements that culminate to achieve a kitchen of star status.



ANOTHER DESIGN TRIUMPH IS THE COOKER HOOD. EXCLUSIVE TO DESIGN YARD THIS CANOPY IS MOST UNUSUAL WITH ITS BRONZED METAL FINISH, ADDING AN ON-TREND SALVAGED, INDUSTRIAL INFLUENCE



What was the inspiration behind this design? The simple understated look of New England style was the main influence for this design. I wanted to create a timeless, natural looking product with an organic feel, showing the detail of the wood grain to enhance the texture and give the cabinetry a tactile finish. Creating a premium design to represent the ultimate symbol of quality in handmade kitchens is what we set out to achieve

Is the Kenmare one of your most popular designs? The Kenmare is one of our defining designs that has become a signature look for Design Yard. We introduced this in the Irish market six years ago and it's been our most successful design to date. This shows how versatile it is – while classic and timeless it has a contemporary edge, which gives it wide-ranging and enduring appeal

What are the key bespoke features? The is a totally bespoke design that can be scaled up or down to suit any space, however it looks particularly striking in a room with high ceilings. The island, which is based on a traditional workbench design, has been crafted with gently tapered legs, enhancing the furnished feel of the scheme. Open shelving with blonded ash drawers are complemented by blonded ash internals ensuring premium quality inside and out. The master pantry is another remarkable feature, with automatic internal lighting and glass shelving to complement the fridge freezer

Padraig Donnelly,
Director,
The Design Yard



Appliances: Bespoke **Lacanche** dual fuel range cooker. **Gaggenau** Vario cooling series – Vario wine climate cabinet, extra wide fridge freezer combination and integrated dishwasher. With space for up to 99 bottles, this wine cabinet has two independently controlled climate zones. The electronic control system ensures constant temperatures of 5°C to 18°C. With stainless steel interiors throughout, the Vario series has an A+ energy efficiency rating **Fixtures & Fittings:** Bespoke solid beech design – handpainted in specially appointed colours selected from the **Little Greene** and **Farrow & Ball** colour palettes – featuring blonded ash drawer detail with company motif, from **The Design Yard**. Bespoke bronzed metalwork – cooker hood with matching panels in the tall freestanding cabinetry. **Silestone** Lagoon work surfaces in suede finish. **Design Yard** signature polished nickel handles with company motif. **Blanco** undermounted sink with Blanco monobloc tap.

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on the side

every living space needs a side table – check out these cool finds

1 Channel the spring pastels trend with this pale blue side table from **Idyll Home**. £85/€117 **2** Paying homage to industrial design, the Marseille wood and metal side table is from **Alexander & Pearl**. £275/€378 **3** Whether you're going for Scandi chic, retro revival or contemporary cool, the Range side table in oak and copper from **made.com** is a versatile choice. £149/€205 **4** The Templeton set of two round side tables from **Artisanti** have a loft living look, with their aged black metal circular frames and reclaimed wood parquet style table tops. £179/€246 **5** Utilitarian metal meets luxe leather in this trunk side table from **Alexander & Pearl**. £175/€240 **6** Designed and crafted in an appealing aged bronze finish, the Ada round side table is from **In-Spaces**. £170/€234 **7** Made from beautifully textured and hardwearing mango wood, and hand painted in either a dark grey or cloud shade, this side table is from **Sweetpea & Willow**. £250/€344 **8** Quirky and cool, the Crank table from **Atkin & Thyme** is made from tough iron with a mango wood top. £279/€384 **9** Those weekend drinks and nibbles will never be far out of reach thanks to the Old Chum table from **Loaf**. £145/€200



The kitchen cabinetry follows the natural curve of the room to achieve a visually appealing and understated scheme



THE RIGHT ANGLE

The owners of this open plan home have worked with the existing architecture & maximised their layout with a bespoke new kitchen that works in harmony with its surroundings

Photography **Rory Corrigan**



KITCHEN PROFILE

Location: Delgany, Co Wicklow
Bespoke solid beech inframe handcrafted cabinetry – featuring a traditional flat panel door with beaded detail, painted in Little Greene French Grey (113), by Andrew Ryan
Andrew Ryan Ireland – UK – Monaco
Head Office Ireland, Clonattin Lower, Gorey, Co Wexford
Monaco Showroom, 1 Rue Des Roses, Monte Carlo, 98000
053 9421585 andrewryan.ie





Above: A combination of cup handles and traditional knobs in chrome has been used to finish the cabinetry. Using two types of handles is a great way of adding interest and contrast **Above right:** A bespoke mantel frames the reconditioned Aga, while an antiqued mirrored splashback reflects light back into the room **Opposite:** The large structural support beam has been paneled and painted to complement the kitchen cabinetry, to become a feature rather than obstruction in the room

When Geraldine and her husband Colm bought their home in Delgany, it was little more than a shell, which they welcomed with open arms. 'We'd been looking for a house in this area for quite a while and anything that came up required significant work, so we couldn't believe our luck when we spotted this. It had been built about nine or ten years ago but had been left as a shell.

Having previously lived in an old Georgian house, a relatively new build represented quite a change for the couple. 'It's lovely and warm! After years of living in an old house, I really appreciate the insulation and modern features. Even though the layout is open plan, it's extremely practical and easy to heat.' The internal layout is an unusual shape with curved walls forming the shape of the kitchen and a flat roof with separate section of vaulted ceiling adding height and architectural contrast. 'All the windows and the paneling on the vaulted ceiling were pine so these have been painted white to complement the new scheme.'

When it came to sourcing her new kitchen, Geraldine spent a lot of time researching terms of style and design. 'I visited a few showrooms but a friend, who is an interior designer, had dealt with the team at Andrew Ryan and couldn't recommend them highly enough. We dealt with designer, Philip Ivanoff, who simply couldn't have been better. He had great ideas and worked with us to achieve everything and more than we hoped.'

Geraldine knew she wanted a painted kitchen and was keen to keep the room as light and airy as possible. 'I love the curved shape of the room and the different ceiling angles but the large structural pillar had posed a problem, until I met with Philip, who had solutions to all our issues. I knew I wanted an Aga as my main cooking appliance but anyone else I had consulted with had suggested positioning this along the curved wall between the two windows and effectively behind the pillar, which went against the idea of it being a focal point. As soon as Philip came on site, he suggested that we close a window on the other side of the room to create wall space for the Aga, freeing up the curved wall, and Philip had the pillar clad in wood to complement the style and look of the kitchen cabinetry.'

Choosing a traditional door style for her kitchen, Geraldine has gone for a French Grey painted finish. Rather than considering wall storage, she preferred the look and functionality of drawer storage so the kitchen storage takes the form of deep undercounter cabinetry, which is supplemented by the double pantry, one of Geraldine's favourite features. 'The pantry is fantastic. This is one of the many advantages of going with Andrew Ryan; they make all their own cabinetry so they can design any size, depth or dimension. Philip designed this bespoke larder to follow the line of the room so it literally uses all available space to maximise storage. It was also his idea to include the shelving, which is perfect for my cookery books and it's fitted with internal lighting, spice racks and internal features designed specifically to suit my storage needs.' To the other side of the room, an integrated fridge freezer stands close to the dining area, serving both the kitchen and dining area.

‘THE DINING TABLE AND CHAIRS FROM MY OLD HOUSE WERE PINE SO I PAINTED THESE TO MATCH THE KITCHEN AND HAVE REUSED AN OLD CHANDELIER, WHICH ADDS CHARACTER TO THE ROOM.’



Did the clients have a specific brief? They were concerned about light and space and wanted to optimize both so the room had to be as bright and airy as possible. The kitchen needed to be functional with plenty of storage while also looking great in its open plan surroundings.

Were there any changes to the original brief? The clients wanted to have an Aga range cooker positioned between the two windows where the wall clock now is, but this didn't sit comfortably with Philip. The range cooker is a focal point in the room and the structural support beam would've really obstructed its view so hel suggested moving it to the right hand wall. There was a window here so Philip proposed that this be closed up on the inside to provide wall space for the Aga

What are the most unusual design features? The curved shape of the room with section of cathedral ceiling is unusual in itself so the kitchen design follows the form of the room. All our designs are bespoke and we make all our own doors so this gave us total freedom with every aspect of the design. We worked with the curved sections of wall to create bespoke cabinetry to follow this contour. To enhance the light and spacious feel, we focused the cabinetry at below counter level, freeing up wall space and tall section of ceiling to maintain the bright and airy ambience. To complement the storage, Philip incorporated a bespoke double pantry, which follows the natural curve of the room

Aiden Ryan,
Director,
Andrew Ryan



Appliances: Reconditioned black **AGA** range cooker with **Britannia** Intimo canopy hood P780-70A fitted into a bespoke mantel with built-in lighting to highlight this area as a defining feature. **Siemens** appliances – ER326BB70E iQ700 30 cm Domino hob with two burners, HB43AB550B iQ300 multifunction oven, SN66T097GB iQ500 dishwasher with 6 programmes and KI87SAF30G iQ300 177X54 LowFrost bottom freezer, 70/30. **Fixtures & Fittings:** Bespoke solid beech inframe handcrafted cabinetry – featuring a traditional flat panel door with beaded detail, painted in **Little Greene French Grey** (113) – by **Andrew Ryan**. Silestone work surfaces from **Miller Bros**. **Stone**. **Franke** KBX 160 55 sink and **Franke** Eiger tap. Bar stools from **Andrew Ryan**. Combination of long cup handles and traditional knobs in chrome add contrast and detail. Floor tiles were already laid when the couple moved in. Existing wooden window frames and T&G paneling have been painted white to complement the scheme.


AGA
KEEP TIGHTLY CLOSED

ACHIEVING HARMONY

The owners of this extended period property have gone for bespoke white oak cabinetry to blend seamlessly with their timeless interior scheme

Photography **Rory Corrigan**







Having long admired the Neptune range of kitchens in magazines, the owners of this classic Henley design didn't get to see the brand in reality until they visited Neptune concept store, Browsers in Limerick. With an extensive display of Neptune kitchens, Browsers showcases the entire Neptune range, which includes furniture, lighting, sofas and accessories, allowing the couple to appreciate its signature look and visualise how this could translate to the existing scheme in their own home.

Adding an extension to the rear of their period property some ten years ago, the owners felt it was time to give the room an overhaul with a bespoke new scheme to really do their interior justice. With three stunning arched windows as the defining feature of the room, enhanced by a vaulted roof lantern, it was important that the new kitchen become part of the fabric of the house so a timeless design that would age well was key. Having admired the Neptune brand, the couple felt that one of these classic and elegant

KITCHEN PROFILE

Location: Limerick
Bespoke Henley kitchen design in solid white American oak by Neptune from Browsers. Work surfaces and upstands are finished in Silestone Zynite with curved detailing around the sink and Aga.
Browsers, William Street Upper
Limerick 061 414490
browsers.ie





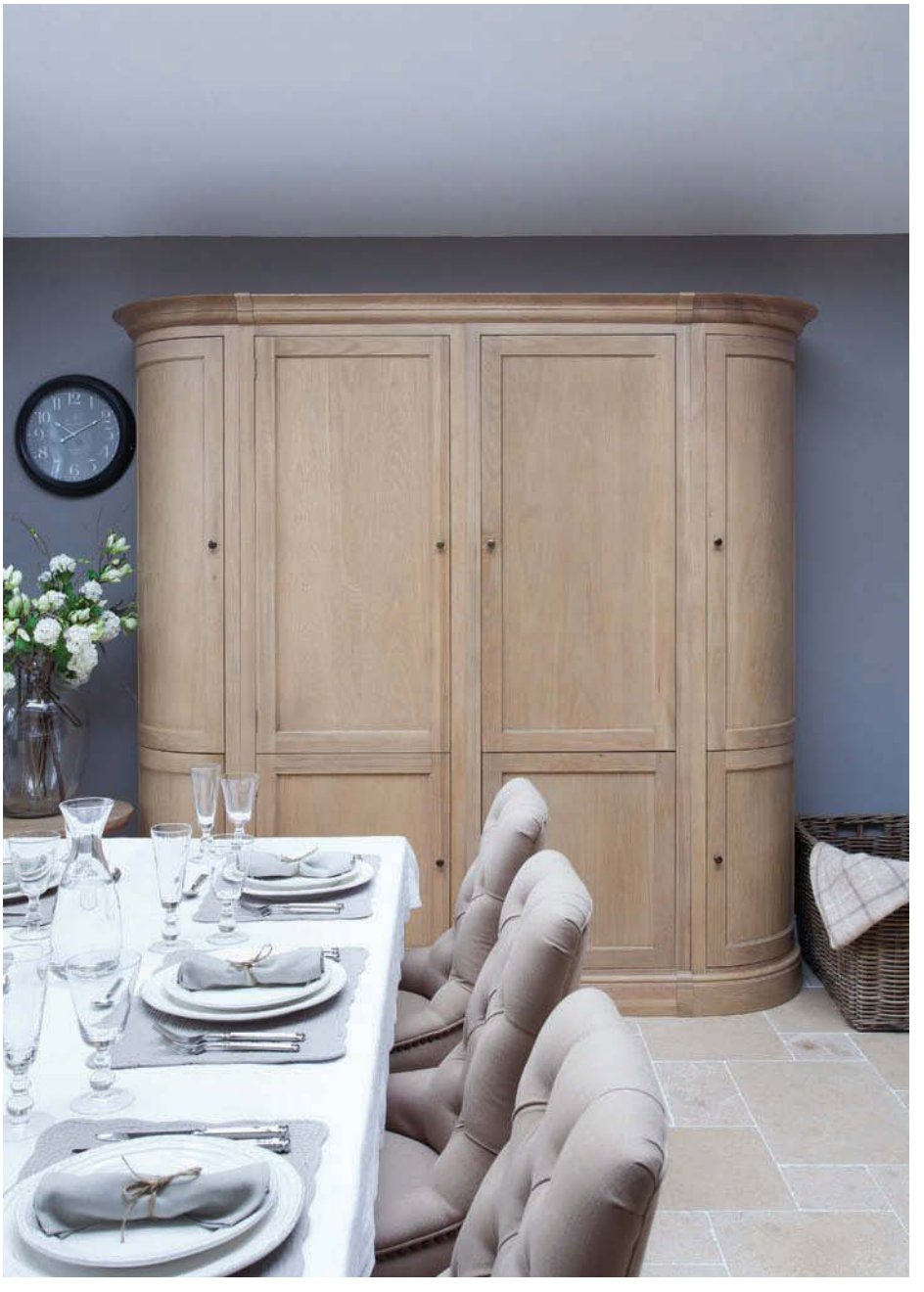
designs would be the ideal fit. Timeless and effortless and yet with all the convenience of modern features, easy access drawer systems and bespoke storage, the Henley design was the obvious choice. It was actually the island from the Henley display in the Browsers showroom that first drew the couple's attention. Dealing with designer, Tiffany Jones, they discussed all their priorities and outlined what they wanted to incorporate into the space. Tiffany worked with the couple, devising the most efficient layout to maximise functionality and visual appeal.

Based on the proportions of the room and the feature windows forming a focal point, Tiffany advised against an island, which has resulted in a more open and airy scheme, allowing the dining area and arched windows adequate space and definition. In keeping with the traditional look the owners wanted to achieve, the kitchen furniture takes the form of practical base cabinets with a pair of glass fronted wall cabinets for display storage of the couple's collection of silverware. The main cooking space has been retained in one area with the existing Aga being reused and paired with an induction hob. Food storage has also been concealed within one area; a bespoke curved larder cabinet, exclusive to the Henley range accommodates a substantial larder and fridge freezer with curved end cabinetry. Positioned at the dining end of the room, this freestanding piece brings cohesion to the room, connecting the kitchen and dining area.

A timeless scheme, the Henley, as well as functioning as a hard-working and practical kitchen, furnishes this space beautifully. And finished with a selection of Neptune furniture and accessories, the room exudes an effortlessly elegant ambience. Indeed, choosing the Henley kitchen may just have been fate; an old tea set that the couple were given many years ago as an engagement present has the very same name – the Henley!

Left: A pair of glass-fronted wall cabinets with Belfast sink beneath the window achieves symmetry to this classic scheme **Above:** The custom designed larder with curved end cabinets features a tall larder with adjacent integrated fridge freezer to ensure that all food storage is kept in one accessible area

A TIMELESS SCHEME, THE HENLEY, AS WELL AS FUNCTIONING AS A HARD-WORKING AND PRACTICAL KITCHEN, FURNISHES THIS SPACE BEAUTIFULLY



Did your clients have a clear idea of what they wanted to achieve? They loved the Neptune kitchen range, having admired it for some time in magazines. Their period home has traditional décor and antique pieces so the kitchen had to be sympathetic to this existing design. Although the kitchen footprint is an extension, it too is classic in style and they wanted to retain plenty of space around the arched windows, which lead to the garden, yet also allow room for a dining area. They wanted to keep the room as open and airy as possible

What are the defining features of this design? The bespoke curved freestanding cabinet, canopy framing the cooking area and the solid white American oak finish are all very striking features that sit effortlessly in the room. Enhancing the traditional element, the Silestone work surfaces are continued with upstands with curved sections highlighting the sink and cooking areas. The internals of the larder are totally adjustable

Did you encounter any challenges? My clients initially liked the idea of having an island as well as dining area and fell for the Henley island as soon as they saw it in the showroom. We went through several design options before landing on this but it became apparent early on that an island wasn't a practical option. It was key to have adequate space around the feature windows so trying to include an island and dining table would have been too imposing. My clients were happy that this final design maintained the open and airy feel they wanted – an island just wouldn't have allowed the same circulation of space

Tiffany Jones
Designer, Browsers



Appliances: Aga range cooker – retained from the couple's previous kitchen and paired with a **Whirlpool** induction hob. Integrated **Bosch** fridge freezer and dishwasher. The extraction system is **Elica** **Fixtures & Fittings:** Bespoke Henley kitchen design in solid white American oak – featuring soft close drawers, bronze handles and zig zag adjustable shelving – by Neptune from **Browsers**. Work surfaces in **Silestone** Zynite, chosen for its antibacterial qualities and high stain resistance. Single Belfast sink and **Perrin & Rowe** monobloc chrome tap, available from Browsers. Walls painted in **Neptune** colours – Juniper (purple tone), Driftwood (wall with arched windows) and Grey Oak (behind freestanding curved cabinet). Other **Neptune** furniture and accessories – Henley upholstered linen dining chairs, Henley round pedestal table, Harrison wall clock, Somerton willow basket, Cromwell oak lamps and Charlton vase with mix of artificial Snowball stems and green Magnolia. Neranjo limestone tumbled flooring from **Ca'Pietra** with honed surface and Moroccan layout achieving a rustic finish.

DÉCOR STYLE

COMPLETING YOUR LOOK WITH ON TREND ESSENTIALS AND FINISHING TOUCHES



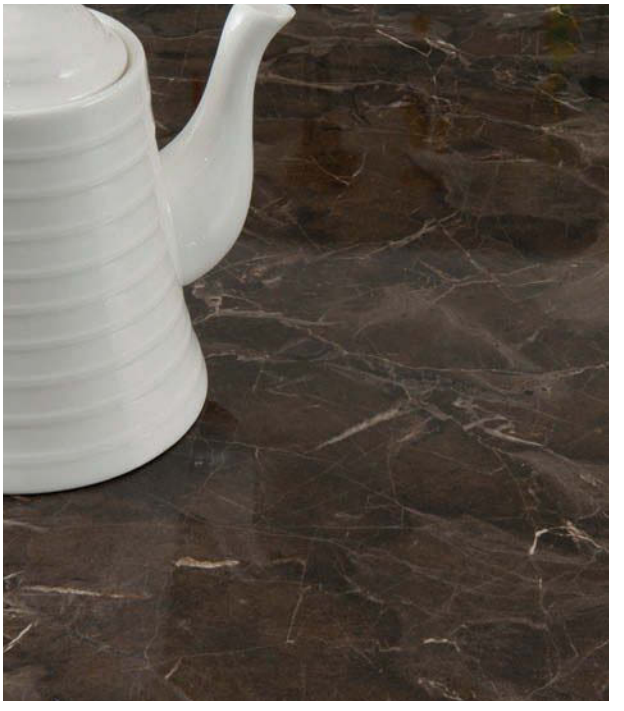
Smeg Victoria Rangecooker



ANOTHER LEVEL

Durability doesn't mean compromising on style – this is the area of the kitchen that gets the toughest use so make sure you choose a surface that's both hardwearing & beautiful





Your work surface, or combination of surfaces, will quite literally top off your kitchen scheme so making the right decision on material, colour and finish is arguably as important as deciding on the right cabinetry. There are a range of options available across a broad price range.

Composite: These are the go-to materials for high performance worktops. Not only are they a practical and durable choice, they come in a vast range of colours and have a consistent appearance. There are two main types: solid surface and quartz composite.

Solid Surface: Comprising man-made solid acrylic or polyster-based materials, these create sleek worktops, with possibilities for extra large joint-free designs. Their acryclic/polyester content means that they can be thermoformed into almost any shape, a versatile option for extending your worktop or adding a breakfast bar. Perfect for achieving the popular seamless integrated sink and worktop run, solid surface worktops such as Corian offer the advantages of seamless joints, durability and reparability, with no internal joints to compromise the structural integrity of the worktop. Because of their composition, they tend not to be as hardwearing and are less heat and scratch resistant than quartz composite and granite. However they are still durable, as well as strain-resistant, hygienic and easy to care for. Solid surfaces can be readily repaired, unlike their quartz counterparts.

Quartz Composite: One of the most attractive of all minerals, quartz offers a pristine finish of clarity and radiance. Quartz is also one of the most varied minerals, occurring in different types, colours and forms to offer a worktop that is truly unique. As well as its aesthetic appeal, the technological properties of quartz also make it an ideal material for use in worktops. It's an extremely hard mineral and is non-porous, highly resistant to scratches, and has a low level of fluid absorption. Its other advantage over natural stone (depending on your taste) is its consistent composition. Choose form stone-like neutrals, dramatic darks and textured finishes. Quartz composite worktops from the likes of Cosentino are extremely durable and do not require sealing or polishing.

Dekton: Dekton is a sophisticated blend of the raw materials used to produce the very latest in glass and porcelain as well as the highest quality quartz surfaces. Dekton uses exclusive Sinterized Particle Technology, a high tech process which represents an accelerated version of the metamorphic change that natural stone undergoes when subjected to high temperatures and pressure over thousands of years. This evolution represents a technological leap, generating a new process and a revolutionary material. It's this ultra compaction process that gives Dekton its unique zero porosity.

Marble: A classically beautiful material, marble is one of the most expensive and luxurious options. It's not just the cost that deters some people from using it in their kitchen – it's also more porous than granite and because it is calcite-based, reacts with acidic substances so lemon juice or alcohol is likely to stain. If the stone is properly sealed, there will be resistance, but it is never going to be a low maintenance choice. Rather than see this as high maintenance though, many people embrace marks and inconsistencies as this can add to its unique character and natural beauty.

Opposite: Cantilevered overhanging Silestone work surfaces in Lagoon from the AVANTGARDE collection by **Stone Surfaces** **Above left:** The new Dekton surfaces by **Cosentino** are inspired by natural stone with magnificent veining detail. Aura (shown) in particular embodies a new design concept in colour, thanks to a bookmatching mirror effect that guarantees stunning visual creations. From £396/€550 per sq m **Above Right: Topform's** flagship product, TopShape exhibits 34 colours in its complete range. Three new marbles, Carrera Marble, Darwin Marble and Silverback Marble, are just a sample of the new colour introductions. Darwin Marble (shown) has a luxurious marble effect texture with a gloss finish.









Top left: Island surface in exclusive 50mm thick marble with square profile. Work surfaces in 30mm thick exclusive natural quartz stone with sharp nose profile from **Miller Bros Stone** **Top right:** Chanelling the industrial trend for raw materials, **Caesarstone** unveils its new Concrete Series, which emulates the rough-hewn and coarse texture of concrete while maintaining the durability and practicality of quartz. £300/€415 - £400/€554 per metre **Above left:** Inspired by New York loft culture, **Compac** have created a fusion between architecture, design and functionality to offer the New York Collection, featuring three urban concept colours – White Zement, Ice Zement and Grey Zement. Shown in Ice Zement. 30mm thickness from £163/€226 per sqm; 20mm thickness from £125/€174 per sqm **Above right:** DuPont **Corian** introduces three new dark finishes made with pioneering DeepColour Technology. Deep Night Sky (shown) is a rich black with a galaxy of translucent, light-reflecting particles. From £310/€430 per l/m **Opposite page:** New Silestone Nebula Alpha in Orion White by **Cosentino**. Nebula Alpha is a new collection consisting of four colours inspired by the beauty of natural stone. As well as its striking visual appeal, this collection has outstanding mechanical properties, such as hardness, resistance to impact and scratching. From £360/€500 per square metre



YOUR WORK SURFACE, OR COMBINATION OF SURFACES, WILL QUITE LITERALLY TOP OFF YOUR KITCHEN SCHEME SO MAKING THE RIGHT DECISION ON MATERIAL, COLOUR AND FINISH IS ARGUABLY AS IMPORTANT AS DECIDING ON THE RIGHT CABINETRY.

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special blend

a handy blender is a kitchen essential

1 The secret of the **Nutribullet** is its super high-powered motor, with bullet cyclonic action, which pulverizes the stem, seeds and skins of food. £100/€120 **2** From **KitchenAid**, this Artisan blender is shown in Pastel Yellow, perfect for a spring summer look. £165/€231 **3** This hand blender from **Breville** is a smaller, more portable alternative. A two-in-one blender set, it has a detachable leg, which is dishwasher safe. £30/€42 **4** The **Smeg** BLF01PBEU 50's retro style blender in pastel blue will add a vintage look to your worktop. £130/€182 **5** With stainless steel blades, 4 speed settings and both a pulse and an ice-crushing function, the Bugatti Vela Blender from **Red Candy**. £170/€238 **6** Vela blender from **Bugatti**. Finished in chrome, this striking model is available from Amara. This is a more understated finish that will complement chrome or stainless steel appliances. £139/€195 **7** The **KitchenAid** Artisan blender in Empire Red from House of Fraser brings iconic design to your work surface. £165/€231 **8** The Accents blender in Sage from **Morphy Richards** from Debenhams has a unique 4-blade configuration for fast and efficient blending. £90/€126

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RANGE COOKERS

The new breed of range cookers combine enduring good looks with desirable functions



The 48" **Viking** range from the Custom series is a robust stainless steel model with 8 sealed gas burners, 2 dual fuel electric ovens with 73 and 133 litre capacities, 8 programme modes and a temperature range of 40°C to 275°C. Key features include VariSimmer setting for precision control, TruConvec convection cooking and the restaurant quality Gourmet-Glo infrared boiler that delivers intense heat for searing meats and fish while keeping juices in. Approx. £6,575/€9,231







The latest range cookers offer excellent versatility. Designed to make your life easier, even the compact models make a statement and all designs are packed with hi-tech features that are sure to make whipping up everything from midweek meals to entertaining groups of friends a breeze.

The most popular range cookers tend to have high energy ratings and time-saving features, which will make everyday tasks easier in the kitchen. Models with multi-functional ovens are high on the agenda, as are dual fuel models – electric ovens with gas hobs – are popular and second ovens, which come with rotisseries. Packing as many practical features into one sturdy freestanding appliance is key. Programmable ovens, powerful grills, griddle plates, wok burners, proving drawers, we're spoilt for choice with optional extras.

SIZE IT UP

It's easy to get lost with so much choice, so the first thing to consider when selecting a range is size. If you're creating a new kitchen scheme, discuss your needs with your designer as he/she can advise how the various available options will impact on your overall layout. 900mm range cookers will work in a smaller kitchen so you only have to give up a little space to gain great cooking versatility. This size is just 30cm wider than a standard oven so it dispels the myth that you need a large kitchen to accommodate a range cooker. Of course, the sky's the limit and you can supersize and make a statement with a robust model of 1200mm or larger if you have the space and want it to be a main focal point. Standard sizes come in 900mm, 1000mm, 1100mm and 1200mm. French brand, La Cornue make ranges as wide as 1800mm.

WHAT KIND OF COOK?

Really think about how you like to cook, what you like to cook and the number of people you will be catering for. Large families and those who entertain often will benefit from the two large ovens most ranges offer, plus a separate grill. Look out for extras that you may make regular use of, such as rotisserie grill if you're a fan of roast chicken or a pizza stone, sure to be a popular option with the kids or for casual weekend snacking.

SUIT YOUR STYLE

A traditional style range will look every bit as good as a contrast in a contemporary kitchen as it will in rustic surroundings and likewise, the ultra modern versions can translate to suit any setting. It's simply a matter of personal preference. The AGA Dual Control has the best of both worlds with authentic styling and the latest in modern technology.

AT YOUR CONVENIENCE

Convenience features such as 'Delayed timers' are very popular with busy householders, who like to prepare a casserole, place in the oven before they leave the house for the day, returning home at night to a perfectly cooked meal. A range cooker is perfect for catering for large gatherings and celebrations, with high capacity useable volume up to 98-128 litres in quality ranges. However if you want the flexibility to also cook on a smaller scale look for a model that offers two sizes of ovens. For example a 58 litre oven twinned with a 98 litre oven to cover all cooking eventualities.





Opposite page top: The new **Rangemaster** Nexus. This modern range cooker is available in two sizes and four colours including slate, grey, black and white. The 110cm model comes with a bread-proving drawer, which is a unique feature for the range cooker market. £2,049/€2,870 **Middle: Rayburn** has launched the brand new 700 Series; this innovative new oil-fired model has been developed to offer a contemporary design with bold, clean lines with outstanding build quality. It has two independent burners, one for heating and hot water, the other for cooking. From £5,195/€7,293 for the cooker only model, up to £7,895/€11,084 for the A rated condensing boiler version **Bottom: Wolf** Dual Fuel Range now has a baby brother – meet the 762mm wide ICBDF304! With all the power, convenience and user-friendly features of the 914mm, 1219mm and 1524mm models; the ICBDF304 is perfect for more compact kitchens. Offering a 98L capacity pyrolitic, self-cleaning oven with a choice of red, black or stainless steel controls and 10 cooking modes. £6,500/€9,125 **Above:** The Chateau 120 range by **La Cornue** embodies an impressive cooking capability in a deceptively small package. Measuring almost 48", this robust range features two standard vaulted ovens, one gas and one electric and 9 possible cooktop configurations. La Cornue continues to manufacture its Château cookers to order, individually and by hand. Crafted from brushed stainless steel with a polished chrome trim, this design will form the cooking centre of any kitchen. From £21,200/€29,760 **Left:** The electric **AGA** 3-oven Dual Control has all the benefits of the traditional range with the added bonus of reduced running and servicing costs. The dual control ovens feature a low energy setting, which can be switched off completely. £9,775/€13,720







Top: Steel cookers are totally customisable, allowing you to integrate various extra appliances into one core, all-in-one unit. You can choose from various hob options, including wok, mega-wok, integrated deep fat fryer, pizza stone, lava stone and barbecue grill, alongside standard gas/electric/induction hobs, as well as a choice of oven styles including the super-healthy combi-steam oven. The Ascot cooker (shown) also offer 8 different colour options, while there are 4 different sizes available, so you can choose between a statement cooker or a streamlined space-saving model. £1,890/€2,639 **Above left:** Recently added to **Smeg's** award-winning Victoria range cooker collection is the 90cm TR93I traditional dual fuel, three cavity range cooker and induction hob, which combines a traditional aesthetic with modern induction technology in a compact 90cm package. It has four cooking levels, an easy clean enamel interior and vapor clean function **Above Right:** The **Rosieres** Bocuse range comes complete with multifunction and catalytic ovens, full size rotisserie, four gas burners with cast iron pan support, including Mijorose simmer-safe burner and a super gas burner plus cast iron hotplate with griddle option, as well as two handy storage drawers. The mijorose simmer safe burner consists of a metal disc, which is slightly elevated above the flame to deliver a constant, more gentle heat. It is ideal for making delicate sauces, where a constant but less intensive heat is required. £2,500/€3,500

WINNING COMBINATIONS

There's nothing quite like a little tonal contrast to add texture & interest to your kitchen scheme – check out our kitchen edit



Bespoke Störmer Küchen – handleless lacquered cabinetry in Matt Stone with stained oak veneer wall and bookcase feature – by **Dean Cooper & Company**



1



2



3





Colour in the kitchen can be a daunting prospect. Think colour and there is a tendency to visualise bold, garish schemes that we regret all too soon. Fear not, it all depends on tone and how we approach it. Where one colour gives continuity to a room, a well considered combination of two shades adds another dimension to your scheme. Use it to define areas or make a statement and be as subtle or bold as you like!

Warmth of Wood: If you're a fan of the texture and grain of timber but are concerned about overdoing it with a dominant tone of oak or walnut, why not consider introducing a section of light toned matt lacquer cabinetry for a contemporary look or a freestanding cabinet in a handpainted finish for a more classic feel? Islands can be given contrast with painted features mixed with wood shelving or bookcases.

Feature Islands: You may want to dare to be different and go for something dark and dramatic. A great way of doing this without swallowing up a room is to be bold with your central island. Keep surrounding furniture in a lighter shade and really go for it with an intense paint finish on your central prepping area or breakfast bar. Taking it up a notch, statement walls are another great way of getting creative. Keep the rest of the kitchen understated and choose a bold colour for a wall of built-in storage.

Zoning space and highlighting features, introducing more than one colour to your kitchen adds depth and interest. Buy some sample pots and get experimenting!

1 Bespoke kitchen from the Contemporary Collection – handpainted in Farrow & Ball – by **Newcastle Design** finished with silestone work surfaces **2** Brilliant white design glass doors contrast withrough cut silver oak veneer in this design by Canavan Interiors **3** Chichester handpainted kitchen – main cabinetry painted in Limestone with island painted in Lead Light eggshell – by **Neptune** **4** Bespoke handpainted solid wood in-frame kitchen in Farrow & Ball Pavilion Gray with island in Farrow & Ball Pelt, from **O'Connors of Drumleck** **5** Contemporary industrial style kitchen in black and light grey by **Savvy Kitchens**









1 Bespoke design featuring American black horizontal grain walnut cabinetry with beech island, painted in Ivory from **The Design Yard** **2** Bespoke kitchen by **Johanna Montgomery Designs** painted in Farrow & Ball Slipper Satin with Parma Gray finish on the island **3** Bespoke contemporary kitchen – painted in Farrow & Ball Bringal and Zoffany Quarter Silver with feature island/breakfast bar – from **Greenhill Handmade Kitchens** **4** Contemporary German handleless kitchen in contrasting lacquered door in brilliant white, with veneered door in natural walnut from **Interior 360** **5** Hand crafted contemporary kitchen by **Andrew Ryan** with a mix of wood and pianted finishes **6** Handpainted elm in-frame kitchen from **Wrights Design House** with solid oak internals and dovetailed drawers – painted in Partridge Grey with Carbon Grey on the island **7** Cabinetry by **Shalford Interiors** handpainted in Little Greene Wood Ash with Farrow & Ball Stiffkey Blue on island in this design **8** Poplar cabinetry – handpainted in Colortrend Almost White with Mulberry Magic on the island, with solid ash dovetailed drawers – from **Richard Burke Design**

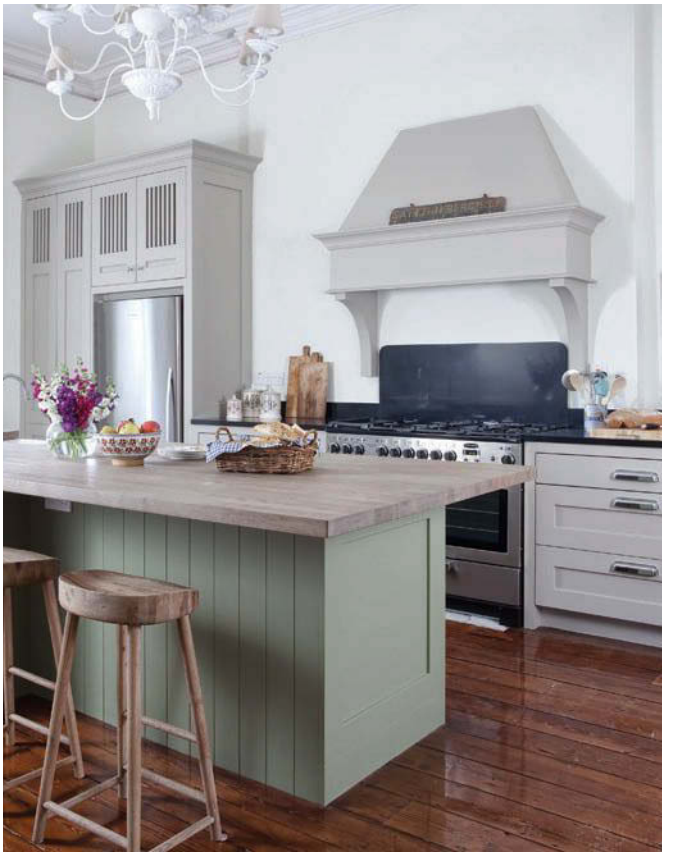

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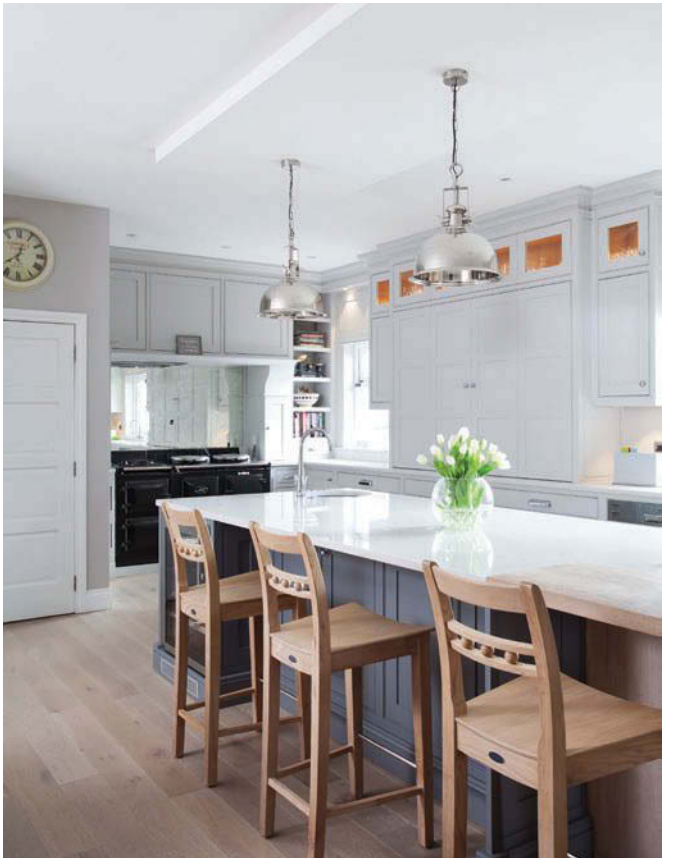

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Top left: Bespoke cabinetry from **Rhatigan & Hick** – handpainted in Helen Turkington Salt & Pepper with Farrow & Ball Downpipe on the island **Top right:** Bespoke solid maple cabinetry – handpainted in Little Greene Tracery (main cabinetry) and Sage Green (island) – from **Noel Dempsey Kitchen & Bedroom Design** **Above left:** Handmade kitchen by **Garrett Dillon Crafted Kitchens**, in a contrast of cream and blue/grey with walnut breakfast bar **Above right:** Solid poplar handpainted kitchen by **Woodale Designs**, painted in St Remy on main cabinetry with Smokey Joe on the island, by Helen Turkington

KEEP IT COOL

The latest and greatest in integrated & freestanding cooling appliances



The **Liebherr** side-by-side fridge-freezer SBSbs 7263 with BlackSteel finish is packed with lots of innovative and useful features. It provides three distinct climate zones; a refrigeration compartment, which also contains individual BioFresh drawers, and a NoFrost freezer compartment. Other innovative features include Premium GlassLine shelving, two fully removable VarioBoxes, and a very useful bottle shelf. £2,999/€4,092







Although visual appeal is most likely the first thing to grab you, look beyond the façade and find out the various functions of the latest models before you make a decision. Checking out models in showrooms is a good way to get a feel for the products available. Ask for a run-through of the various features and ask plenty of questions. A good designer will, not only design your kitchen but be able to offer guidance when it comes to choosing appropriate appliances to suit your new scheme. Of course, you'll need to have a think about whether you'd prefer an integrated or freestanding model. This decision may affect the kitchen layout.

FREESTANDING V BUILT-IN?
Freestanding models are more versatile and they can be placed anywhere in your kitchen and you can move them to another room/space or take them with you when you move. If you're looking for a statement piece, a freestanding American-style, side-by-side model makes the perfect choice. Built-in models suit those who want a sleek, uncluttered finish in a modern kitchen design. Hidden behind cabinet doors, your fridge and freezer will be inconspicuous and create a neater finish, which is important in an open-plan kitchen scheme.

WHAT SHOULD WE BE LOOKING FOR?
Focus on energy ratings, running costs, the length of warranty and the product specification. If you follow this formula, while accounting for your preferred style and space requirements, you will end up with a fridge freezer to suit your needs. Features that preserve the life of food are becoming much more widely understood and are becoming more of a priority on the buying agenda. Colour is further a very important factor when selecting a fridge as it is becoming increasingly popular to colour match or make a stand-out feature of your appliance.

Checklist: think before you buy
Dimensions: Admiring the latest models in spacious showrooms can be deceiving so make sure you have a good idea of the space you have to play with before you go shopping. Decide whether you have enough floor space for a model with ice and water facility. Are the internal doorframes in your house wide enough to allow a fridge freezer through for delivery? And don't forget, you need to allow space surrounding the appliance for adequate ventilation and plumbing in, if required.

Energy efficiency: Check the energy rating before you make that all-important purchase. Ideally choose a model rated A to A+++. Appliances with high energy ratings will function more efficiently and will cost less to run.

Sound level: Most modern fridge freezers run relatively quietly but if you're on the lookout for a particularly quiet appliance, ask for the decibel rating. For example, a decibel rating of 35dB would be classed as low, ideal for open plan spaces where you spend time relaxing as well as cooking.





Opposite page top: CDA's A++ rated FF820 and FF880 freestanding full height fridge and freezer have a joining strip which means the two can be invisibly linked to create one large cooling centre. Perfect for people who love the look of a large fridge freezer but can't get one large single appliance into their house due to doorway sizes etc. Energy rating A++. Fridge, £49/€670, freezer, £533/€727 **Middle:** High on performance and low on price, **NordMende's** A+ rated RIUF101NMA+ integrated freezer, £259 / €354, boasts a 95-litre capacity, three freezer compartments, a quick free freeze compartment and a three-year warranty; while the RIUL141INMA+ fridge, £222/€304, an efficient, integrated, under-counter larder fridge has sufficient storage for an average sized family's fresh food requirements. **Bottom:** The B40DSS Side-by-Side no-frost freezer from **Baumatic** is A+ rated with a capacity of 542 litres (422 litre refrigeration). Finished in stainless steel with a mark resistant coating, it's fashionable designed in a French door style with double doors on the fridge and easy access pullout freezer drawers. A twist ice-maker in the top freezer drawer is an easy and hassle-free ice-making solution. £1,550/€1,569 **Above:** The stunning RB60299 Funky Retro fridges from **Gorenje** offer retro styling with all the benefits of modern technology. With all models boasting A++ energy ratings, SuperCool functions and MultiFlow accelerated air circulation, the Retro is the perfect marriage of nostalgic styling and modern cooling innovation. £700/€955 **Left:** One of the most revolutionary aspects of the **Miele** Mastercool range is its operation. Different foods and wines require different ideal temperatures and humidity levels to store them. With MasterCool refrigerators, the user is greeted by a food-driven menu system that's easy to view, understand and adjust for each of its four independent MasterCool zones within the cabinet (meat, fish, dairy, deli). £6,250/€8,534





Above left: The Professional bottom-freezer from **Viking** features a drawer style freezer compartment for easy access to contents. With the freezer located below, the large capacity fridge compartment stores fresh foods at an easy-to-reach level. With Variable Speed DC Overdrive Compressor, food is chilled quickly for convenience and energy conservation. Price on application **Above right: Smeg's** FAB30RFW 50s style retro fridge-freezer in crisp white has an eco-friendly A++ energy rating. The 229-litre fridge features automatic defrost, three adjustable glass shelves, one fruit and vegetable container, a covered storage box and a chrome wine rack. The 64-litre freezer has one adjustable shelf with ice cube tray. £1,219 / €1,660 **Below left: AEG** SCT71900S0 means you never have to let the space between your fridge and cabinet top go to waste – this extra tall fridge freezer makes use of any wasted space.e. This model is 185cm rather than the standard 177cm. With cutting-edge Pro-fresh technology, this frost-free fridge freezer has two cooling systems – one for the fridge and one for the freezer. £880/€1,200 **Below Right: Sub-Zero's** New Generation of refrigeration includes a brand new range of Column refrigeration, offering superior food preservation via its space age Air Purification System, removing odours, bacteria and ethylene gases to vastly extend the life of your fresh food; based on technology developed for NASA. Cantilevered glass shelving features nano technology – an invisible force-field to prevent spillages. Available in a stainless steel finish or fully integrated. Refrigerator column and freezer column, £8,070/€11,000 each






FOOD IS ART. PRESERVE IT.
In craftsmanship and performance, Sub-Zero is without rival. Its advanced technology keeps food fresher longer.
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www.subzero-wolf.co.uk

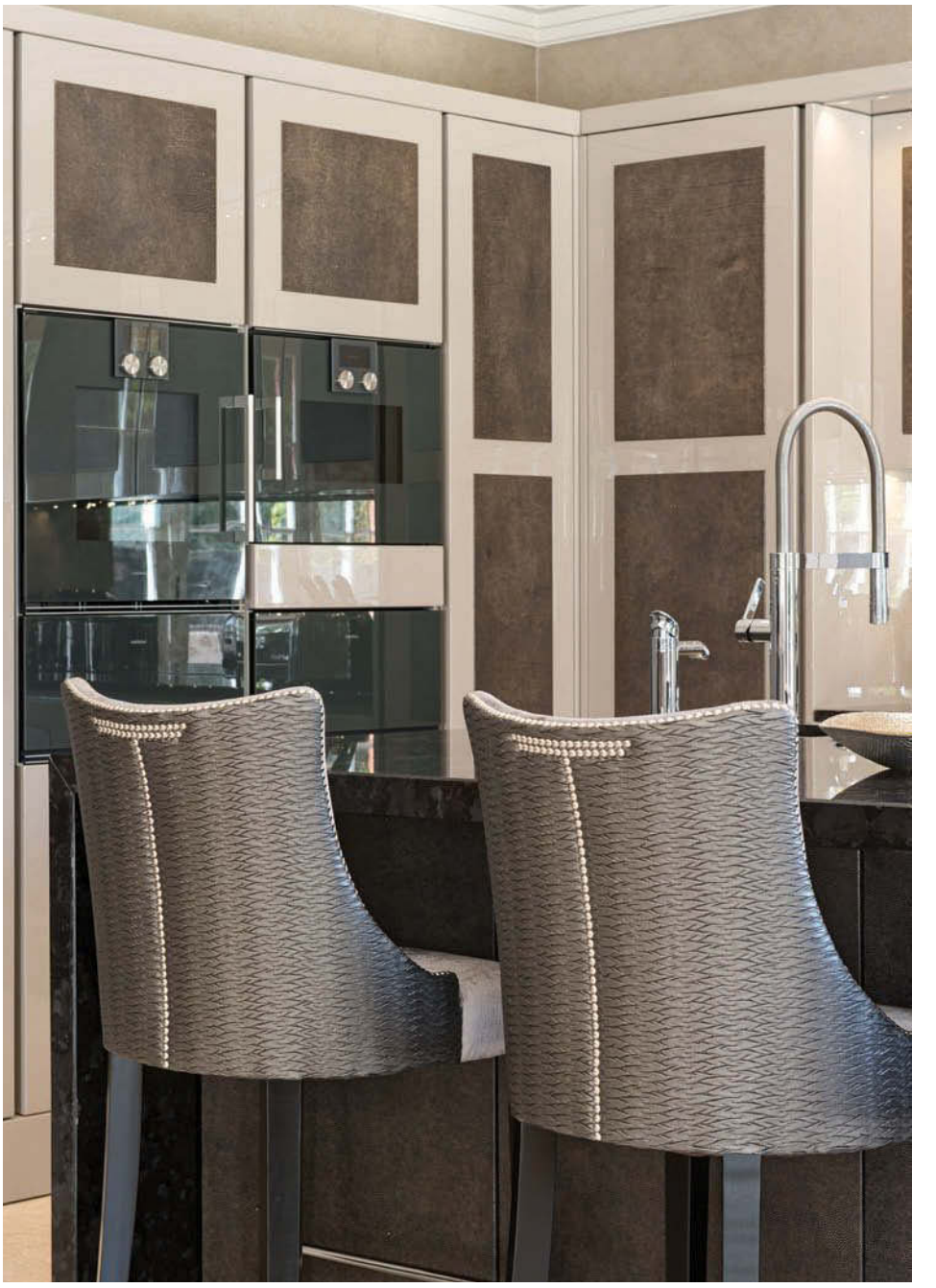


COUTURE KITCHEN

Pristine lacquer finishes meet luxury leather to achieve a unique fusion of functional & couture furniture design in this stunning bespoke creation from London based Hill House Interiors

Photography ***Thierry Cardineau***





Greige lacquer and shagreen leather sets the scene in this bespoke design. Headed up by Jenny Weiss and Helen Bygraves, Hill House Interiors is a flourishing practice specialising in luxury design. Based in London, with a showroom in Chelsea and an office in Monte Carlo, the firm has an extensive portfolio across the UK, Europe and the Middle East and a successful, expanding furniture range.

This show-stopping kitchen is in Hill House co-founder Helen Bygraves' own home in Surrey. Helen threw herself into creating this design for her own new build, a 4,000 sq ft Georgian-inspired detached house, located on a leafy private estate. The interior layout has been tailored to suit Helen's demanding and sociable lifestyle. Light filled throughout, with lofty ceiling heights, the scheme uses luxurious and tactile materials for the custom cabinetry, wall and floor treatments, and of course, the house includes other key pieces from the Hill House furniture collection.

Blending functional kitchen cabinetry with couture-designed furniture, this scheme features beautiful greige lacquer, inset with grey-brown shagreen leather and a substantial island topped with antique brown granite and finished with a large panel of shagreen leather along the back section to complete the breakfast bar. Cabinetry is handleless with a concealed push-touch opening system, maintaining the streamlined aesthetic and high-end appliances have been selected for their high performance and sleek visual form. Appliances include the latest Zip Hydrotap (with still and sparkling water), Gaggenau twin ovens, touch control hob, dishwasher and full height fridge and freezer. While the cooking appliances are on display, all other essential appliances are neatly concealed behind the chic leather and lacquer façade.

hillhouseinteriors.com

cookin' on gas

interactive, efficient & visually appealing, gas hobs are still a firm favourite

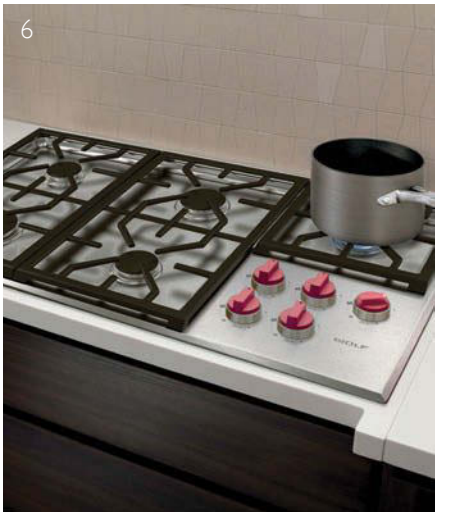












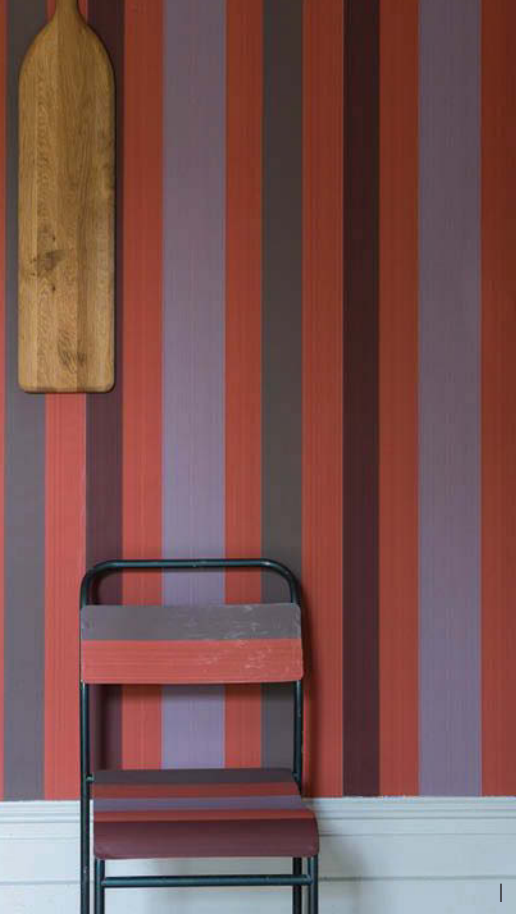
1 AEG HG795440XB Gas on Glass hob; this designer 70cm semi-flush hob comes with a sleek black glass design that can be elegantly combined with your worktop to form a single refined surface. For high performance cooking, the centrally placed wok burner has been specially designed to provide maximum heat enabling you to create authentic stir-fries. £575/€805 **2 Bauknecht's** new IXELIUM gas hobs have an ultra-modern iXelium finish, combining high performance with low maintenance appeal. When compared to regular stainless steel, this high-tech sealed finish is significantly smoother, allowing food residues virtually no opportunity to stick. £357/€500 for 73cm model (BKTGW6572IXL) **3 Smeg's** PV175CB 74cm Linea gas on glass hob is available in white or black and has 5 burners. It's manufactured from 4mm ultra low profile ceramic glass, which resists heat up to 800°C and features colour coordinating white control knobs, white enameled heavy- duty cast iron pan stands. £699/€979 **4** The Classico line from **Gorenje** is inspired by the timeless traditional farmhouse kitchen style. The 4-burner GW65CL gas hob has a diamond burner configuration, allowing a better overview of the cooking process. £279/€391 **5 CDA** HG7320 5-zone stainless steel gas hob with cast iron pan supports. Dimensions are 680mmx500mmx45mm but this will fit into a 600mm cut out, which makes it ideal for replacing an older model. £230/€322 **6** With its signature red chunky knobs and robust design, the **Wolf** ICBCG365P/S 914mm Professional gas cooktop features 5-burners – 5.3kw, 3.5kw and three 2.7kw dual stacked sealed burners with melt and simmer features. The sealed burners have a patented two-tiered design that gives you greater control over a wide range of heat output, from 5.3kW for restaurant quality sears and fast boil times to a mere breath of flame for gentle simmering of sauces and other delicate foods. £2,532/€3,549

DÉCOR LIVING

EXPERT INTERVIEWS, INSPIRATIONAL IDEAS, FOOD TO COOK & PLACES TO GO



Barneby Gates



1



2



3

smart STRIPES

A classic stripe never goes out of style – broad or narrow, it really doesn't matter, just keep it colourful for maximum impact



4



6



5

1 This Chromatic Stripe in colour ref. ST4203 is from **Farrow & Ball**. Trough printed, it has a strong impact with up to four colours featuring at one time. £60/€84 per roll **2** Ergo retro button back two-seater striped sofa from **Alexander & Pearl**. £1,195/€1,675 **3** The Estella from **Frith Rugs** features a mixture of wool and viscose for a textured look and feel. Prices start from £299/€419 **4** Perfect on a crisp white kitchen wall, this red stripe veneered drum clock from **Swanky Maison** is finished with gold lining and hands with a red second hand. £75/€105 **5** A fun design from the team at **Sabichi**, this Ampersand stripe cushion will add a pop of colour to a neutral sofa or accent chair. £29/€40 **6** The contemporary and stylish Shoreditch sofa from **Darlings of Chelsea** is upholstered in the exclusive signature Paul Smith stripe. £1,799/€2,522 **7** This elegant Uka striped bowl from **Nkuku** is handmade from stoneware; each one is painted by hand with this striking pattern inspired by traditional Japanese designs. £13/€18 **8** Feminine and elegant, this shimmering pink and white candy stripe set from **Sweetpea & Willow** is perfect for everyday use as well as a fancy afternoon tea date. £35/€49



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This bright, multicoloured throw from **Marquis & Dawe** is cosy and super cute. Great for layering over the arm of a chair or sofa, it's also lovely to wrap yourself in – think summer al fresco dining when the sun goes down. £69/€97


Charing Cross Strand
Aldwych
Elephant Surrey
TALKIE
PICTURES
ON TOUR
MOSCOW NIGHTS
MUSIC HALL













INDUSTRIAL REVELATION

For something more imaginative & characterful than mass-produced interior staples, check out Industry on Dublin's Drury Street. We chat to the creative energy behind this thriving independent store, interior designer & buyer Vanessa MacInnes

Photography ***Industry Dublin***

What was your inspiration behind launching Industry? I'd been working as an interior designer for a number of years before opening Industry so my passion has always been interiors related. I found it extremely difficult to source the products I was specifying for clients here in Dublin and very often had to source outside of Ireland. There was such a gap in the market for interesting and unusual products that I started looking into opening the store. It all happened very quickly and 4 months later I was standing behind a counter! We've come a long way since opening in Temple Bar almost 5 years ago; my brother and business partner Marcus joined the company 2 years ago and we've since expanded and moved to our larger, more central Drury Street store.

Where do you source your products from? Do you find yourself constantly looking for unusual designs even when you're not working? All the time! Sourcing new products is a passion to me, not just a job. Everywhere I go I'm subconsciously looking for new products, whether it's coming across fabrics while walking to meet a supplier in Paris or finding a ceramics factory while on holiday in Italy! Our idea is to bring the best products from all over the world into one place. We source furniture, lighting, homeware and lifestyle products from England, Japan, the States, Denmark and everywhere in between!

Are there any countries or cities that especially inspire you design-wise? Yeah absolutely, I think you can find inspiration in most major cities in the world but I especially love London, Paris and Brooklyn. I visit London regularly and always come back brimming with inspiration. Everywhere you look, you see creativity, from the architecture right down to the individual stores, everywhere you look there is something to be taken in! I also love Brooklyn and try to get over that way once a year. I really think it's a great hub of design and has amazing craft influences; the makers are so talented.

As well as sourcing unique and quirky home & lifestyle products, do you also provide an interior design service to create room schemes for clients? At the moment we don't. We do work with restaurants and on other commercial projects for fit outs and makeovers but not residential homes at the moment. That being said, most of our staff are designers and can offer advise on how any of the products in the shop would fit into your own home. Even take some photos and bring them with you if you're unsure of a colour or size of an item!

Describe your own interior in 3 words
I'll have to give you 4! Eclectic, reclaimed, industrial and warm. Eclectic because it's full of interesting objects my husband and I have collected over the years. Reclaimed because we've used salvaged materials as much as possible in the renovation, from the old Belfast sink in the kitchen to our reclaimed 1930's skinny floorboards that were rescued from an old school. Industrial style can be seen particularly in the extension, which has a concrete kitchen floor, warehouse style windows and factory style pendant lamps. Last but not least, it's warm – I have a thing for blankets, rugs and cushions, I think they really make a house a home!

Do you design as well as source furniture & accessories? We're starting work on our own collection of in-house designed products, which is very exciting and hope to launch a small collection of homewares in the autumn!

What's your most memorable purchase? An industrial metal storage unit that my husband and I bought by chance on a buying trip in Belgium. We were on our way to a furniture fair, about a 2 hour drive from where we'd being staying. John was driving and I was meant to be navigating (instead I thought it was a good chance to catch up on some sleep as we'd left our hotel at 6am!) He subsequently took a wrong turn while trying to watch the road and read the map and we ended up diverting through a small town. I woke up just as we passed the local supermarket that had a small market in its carpark. Out of the corner of my eye, through all the nic nacs, I spotted a large brown metal storage unit and shouted to John to pull over! After 20 mins negotiating with the local man, he finally agreed to sell it (it was for sale but when it came to it, he was unsure whether or not he wanted to part with it!) We had it stripped and polished when we got home and it's one of my favourite pieces!

As well as industrial style pieces, you also sell a fab range of vintage and new designs. What's most in demand with customers at the minute? We sell a range of furniture, lighting, homeware and also some lifestyle products, such as our leather satchel bags and skincare range. We started out in our first store in Temple Bar selling mainly industrial pieces with some homeware but we've been expanding the range in our new store to include a wider cross-section of styles, including some Scandinavian inspired pieces, amongst others. Industrial style pieces, (although not the only style we do) are versatile as they sit well in both new and period homes; metal pieces in particular work really well alongside modern pieces as well as antiques.

Give us some insider advice on how to achieve a unique yet 'pulled-together' room scheme. If you're not 100% confident in the look you're trying to achieve, don't go too crazy on colour. Use more neutral tones on floors and walls and add colour with removables (ie. cushions, rugs, accessories, blankets etc..) That way you can play around with the look you're going for and replace items if you get sick of the bright yellow you were in love with last week! Another good way of achieving a unique look is adding in a couple of vintage pieces or at least pieces which are made with reclaimed materials; say a coffee table and side tables in the living room and a reclaimed table in your kitchen, perhaps with unusual bar stool at an island or breakfast bar. Vintage pieces and reclaimed woods always help ground a room and tie everything together (just make sure you have at least 2-3 pieces of a similar style in one room to create a cohesive look).

What's next in the pipeline for Industry? We are moving into food! Yes, we are bringing great daytime food to the store with the opening of our deli at the end of April/ early May. Watch this space for more info!
industrydesign.ie



GOT IT COVERED

Whether you're in the paint or paper camp, there's no denying the appeal of texture, pattern and print. Check out these latest collections for feature or all four walls











Opposite: Confident, poised and elegant, Tessella BP3605 is a striking geometric pattern from **Farrow & Ball**. £85/€117 per roll **Top left:** This stunning Seledine Persian wallpaper by Young & Battaglia at **Lime Lace** is certain to bring some eastern spice to your interior scheme! Inspired by the silk weavings of fine Persian rugs, this luxury textured wallpaper will add a taste of the Orient to any room. Perfect for feature walls or a whole room, it's available in four other stunning colours. £126/€174 per roll **Top right:** Calvin wallpaper from **Urbane Living**. This range of wallpaper is simple, pure and timeless, with silver metallic squares in varying sizes shown against a crisp white background. This collection is part of the Easy Up papers, which means they are simple to hang. £32 / €44 per roll **Above left:** This Stars wallpaper in Blush/White from **Hibou Home** is actually a children's brand but we love the stellar print so much that it could easily fit in a casual living space as a fun feature wall. £70/€97 per roll **Above right:** Luxury wallpaper and fabrics brand, **Fardis** has just unveiled three new wallpaper collections: Allegri, Cantari and Fortuna at the recent Ideal Home Show. Cantari (shown) features five classic continental designs, inspired by the opera and given a modern interpretation. Illustrated is the Delphine design from the Cantari collection. £44/€60 per roll





Wallpaper has been around the block countless times and, as fashions change, the pendulum swings between painted and papered finishes. Regardless of whether you like pristine emulsion or chalky eggshell, the appeal of wallpaper is undeniable. Keep it as plain as you like, add subtle texture or add drama with a bold pattern or print, wallpaper has never been more versatile or more sophisticated.

Contemporary wallpaper goes beyond what can be done with paint. Painted finishes are wonderful in certain spaces but somehow they just don't evoke the level of luxury and tactility a few rolls of wallpaper can provide. We're always looking for ways of achieving that show-stopping wow factor without having to have a complete overhaul. Wallpaper is great at this job – it transforms a space with minimal upheaval and is a relatively inexpensive option too.

Botanical Brights: Lively florals, such as the nostalgic designs of abigail*ryan and the Sophie Conran Belle design will add both colour and pattern to your living space. These are vibrant in colour and pattern size so this style will look best as a feature wall to define a space or section a room. Keep other interior finishes more understated and let this wallpaper shine.

Statement Design: Ideal for a casual den or even a corner of a kitchen if you fancy going quirky, a statement paper can make a





fantastic talking point and take your interior from everyday to edgy. Even though the Hibou Home Stars wallpaper is officially a children's range, this will look just as effective in a family living space. The stars are classically cool and the neutral tone makes them easy to live with, while still adding dramatic impact. Another fabulous design, perfect for highlighting a feature wall is the Julien MacDonald Exotica design featuring a bold bird print.

Persian Perfection: A number of wallpaper designs are resembling Persian rug designs this season. Delicate in their colour and pattern, these intricate designs add pattern in a subtle way and you can choose from a huge range of colours. We love the faded grey and pink tones for achieving a look of aged elegance.

Left to Right: An oriental inspired floral wallpaper, designed by renowned fashion designer Julien MacDonald reminiscent of Kimono Silks, Exotica from **Graham & Brown** has a glittering background and a richly coloured floral and bird print. £20/€27 per roll; This Fox & Hen wallpaper from Barneby Gates available from **Thompson Clarke Interiors** will add a quirky touch to your kitchen scheme. £78/€108 per roll; Designed by Sophie Conran for **Arthouse**, the Belle design in Fuschia is inspired by a childhood summer surrounded by the rich colours of the French countryside. Also available in Royal Blue and Moss. £85/€117 per roll; Baroque in Blue, this is an intricate, hand-drawn design from **Milton & King**, available in three colourways – blue, brown and grey. £98/€135 per roll







Top left: Inspired by bold botanical prints, design duo **abigail*ryan's** range of wallcoverings has a distinctly retro feel. £72/€99 per roll **Above left:** If you fancy something really different, check out Victoria's Medley, Wings and Pistols print available from **In-Spaces**. A mica paper with pearlescent effect and fibre texture, its bold and quirky print is sure to make a statement. £199/€275 **Above right:** A delicate and unusual design inspired by the nautural form of feathers, Theoropda is a metallic finish wallpaper from **Barker & Barker**. Once applied and dry, apply a decorator's Polyvive Dead Flat varnish and this will protect the paper and allow it to be easily wiped. £79/€109 per roll

THE PERFECT SOFA

designer advice from Lindy Clarke of Thompson Clarke Interiors







After your bed, the sofa is probably the most important piece of furniture in your house. We do everything on our sofas – sit, lie, read, chat, watch, eat, drink and, if you have children, it probably gets jumped on too. A sofa is as expensive as it is essential and you need to get it just right. Like Goldilocks, it mustn't be too soft but it mustn't be too hard; it mustn't be too big and it mustn't be too small. Choosing the right sofa is an intensely personal business. To help with your sofa buying, we've put together a few tips:

Get the style right: Do you want a high back that will support your head as well as your shoulders, or do you prefer the look of a low back. If you do go for a low back, you will compromise on comfort unless it is against a wall and you can use extra cushions behind your head. You don't need to stick to one look – a modern sofa looks great in a traditional room, and vice versa.

Get the comfort right: If the cushions are too soft, unless you plump them up regularly they'll always look messy. Too hard, and they can push you out of the sofa instead of inviting you into it. A mixture of feather and down requires little maintenance and is perfectly comfortable. We often recommend quallofill as an alternative filling as it requires less plumping and is good for people with allergies.

We do everything on our sofas – sit, lie, read, chat, watch, eat, drink and, if you have children, it probably gets jumped on too!

Get the size right: When buying a sofa, remember they always look smaller in the showroom than they will in your sitting room. Take measurements and go home and make a template out of newspaper and lay it out on the floor. You'll see at a glance how the sofa will fit in your room.

Get the colour right: You have to live with your sofa for years to come. Injecting colour through cushions can be a safer choice than buying a brighter coloured sofa that you may tire of.

Get the fabric right: Think about the nature of the room. If the sofa is going in a smart sitting room, you can afford to have something pale or delicate. If it's for your living room, it is going to get a lot of punishment and a pattern in a harder wearing fabric can cover a multitude of ills.

Get the price right: Buy the best sofa you can afford, it will pay you back in comfort, ease and hours of happiness. A better quality sofa will last a lifetime and can be re-covered over and over again, and still stand the test of time. Be like Goldilocks and get it just right!

All these sofas are available through Thompson Clarke Interiors. A bespoke selection of sofas in a range of styles is also available, starting from £1,400. **thompsonclarke.com**

Above: Zoffany Josephine & Linear sofa collections, starting from £3,325 (exc fabric) **Below:** Sofa.com – Izzy or Isla sofas start from £930 (inc fabric)









Relaxed yet ultimately elegant, the large Olivia three-seater sofa from **Neptune** is shown in Misty Grey upholstery. Thick weave linen, soft pleated details and substantial oak legs with antique brass castors combine to achieve a stylish and classic design. From £1,895/€2,395-£2,295/€2,895 depending on chosen finish

cool couches

love clean lines or classic detailing? our sofa shortlist aims to please


1

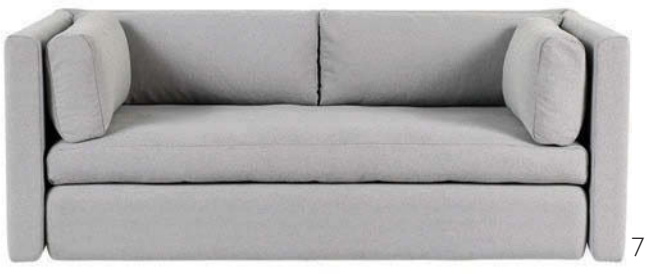

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1 The Isla two-seater sofa – featuring turned wooden legs, a deep seat and luxurious deep-filled cushions – available from **Thompson Clarke Interiors**. £930/€1,300 **2** The Hockney 2.5 seater sofa in mustard from **The Sofa & Chair Company**. With piping detail on arms, seat and back, it comes with a detachable wooden plinth. £1,845/€2,545 **3** Turned legs on castors give the Orson three-seater from **made.com** a smart drawing room vibe. Upholstered in a vibrant Tudor Red cotton-linen blend. £699/€964 **4** Inspired by '50s design, the Balham sofa from **Alison at Home** is upholstered in a neutral mushroom toned fabric with deep buttoning. £995/€1,372 **5** Contemporary with a retro influence, the Abigail three-seater in Prussian Blue pure matt velvet from **sofa.com** sits on elegant tapered oak legs. £1,310/€1,807 **6** Upholstered in cream and embellished with button detailing, attractive piping and hand studding, the Paulette design from **Sweetpea & Willow**. £1,450/€2,000 **7** The modern classic Hackney two-seater in light gray from **Industry Dublin**. Also available as a three-seater. £1,703/€2,350 **8** Duse from **Natuzzi** is a two-seater model characterised by an elegant rounded structure and light quilting on the backrest, reminiscent of the classic 'capitonné' button upholstery. £1,640/€2,262





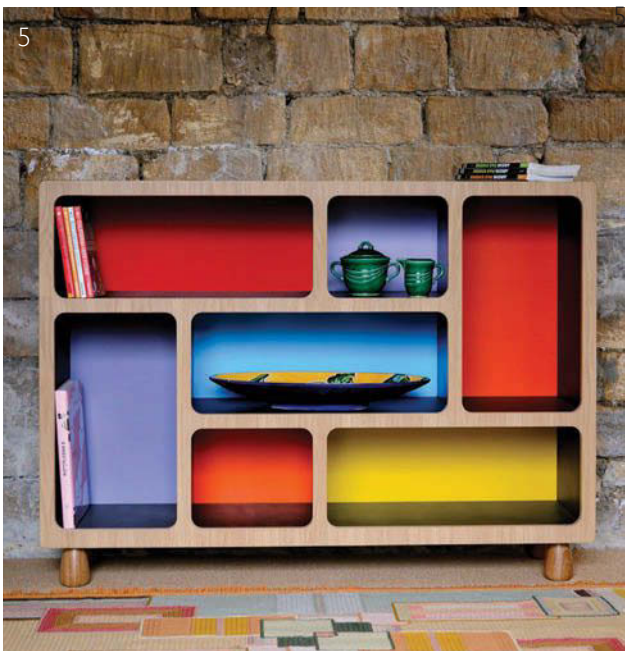


break the RULES

colour blocking explores the full potential of the pantone chart

1 The circular Charlotte footstool from **Living it Up** echoes an Art Deco influence. Each footstool is handmade and thoroughly padded for optimum comfort. £329/€453 **2** Mix it up with the Colour Blocking cushion cover from quirky lifestyle brand **Curio & Curio**.This is made of a mix of cotton and linen with a neutral taupe finish on the reverse. £39/€53 **3** Give a statement window a treat with the Colour Pop Pink and Electric Blue blinds from **Direct Blinds**. From £140/€192 **4** A neutral sofa will look amazing accessorised with a scattering of these jewel-toned cushions in Designers Guild velvet from **Oliver Bonas**. £32/€44 each **5** The Boulder display unit from **Coucoumanou** has a vibrant arrangement of clashing colour. £1,595/€2,195 **6** The **LSA** Light Colour tealight holder is available in a variety of colours,. £13.50/€18.60 each **7** Made By Andshine with Kaleidoscope fabric from **Harlequin**, this geometric cushion cover is bang on trend. £14.50/€19.95















Jazz up an old piece of furniture with **Farrow & Ball** Estate Eggshell in Dix Blue. £21/€29 for 750ml

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stand tall

add another dimension to a bookcase with some decorative & functional bookends

1 For something more ornate, why not try the Monte Carlo book supports in antique gold from **Artisanti**. £47/€65 **2** Made from a resin cast, these Acanthus Leaf ends are from **Marquis & Dawe**. £35/€48 **3** Bring in some '70s kitsch with these fabulous gold pineapples from **Astella Hrela**. £42/€57 **4** A stunning example of the designer's iconic style, these Farfalle bookends by Fornasetti are available from **Amara**. Mutlicoloured butterflies have been painted by hand onto a crisp white lacquered background. £250/€343 **5** This fantastic pair of vintage style Birdcage bookends from **Pagodas & Butterflies** will add a fairytale feel. £36/€43 **6** Designed in metal with a distressed effect, these handfinished owl bookends from **The Farthing** will add a rustic look to your scheme. £39/€54 **7** Continuing the animal theme, check out **Sweetpea & Willow's** Barking bookends. £64/€88 **8** These Cutlery bookends from **Swanky Maison** will continue the kitchen theme in any open plan family space – just perfect for keeping those cookery books in order. £25/€34 **9** This handsome pair of wise old owls from **Drift Living** will look right at home in your own personal library. £21/€29

NICE BUT NOT NAUGHTY

Food blogger Ella Woodward takes natural whole plant ingredients and transforms them into super healthy versions of those all-time typically unhealthy favourites in her debut cookbook, Deliciously Ella.

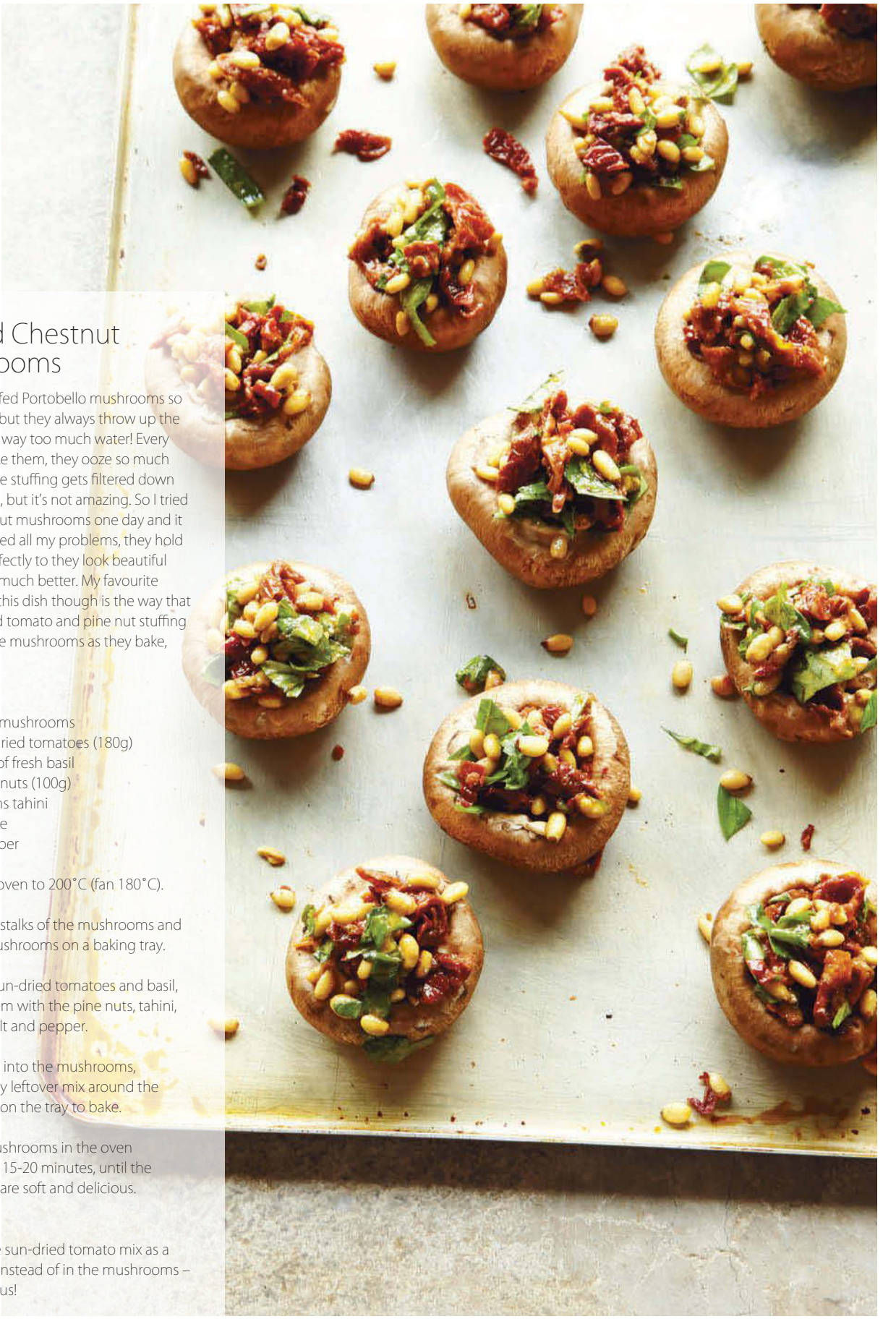
Photography ***Claire Winfield***



It's amazing what you can do with simple ingredients. In her book, Deliciously Ella, food blogger Ella Woodward shares her food journey and shows how easy it can be to eat healthily without denying yourself of fabulous flavours. Banishing the myth that healthy eating is boring, Ella proves it's quite the opposite. Imagine eating the most delicious and fulfilling food with the most rich and satisfying flavours, content in the knowledge that everything you're putting into your body is completely healthy, whole and natural. Sounds too good to be true, I know, but read Deliciously Ella and you will understand. The moment I read that the author was a self-confessed sugar addict, I became more intrigued. This book is not all about salads and grains, there are recipes for everything from chocolate brownies, carrot cake and banana ice cream to chilli, curry and stuffed mushrooms. There are lots of fabulous energy-bursting salad-inspired recipes too that are every bit as inspiring, due to their unusual combination of flavours and textures. Food that tastes good enough to be 'cheat food', there's no better reason to embrace this natural and pure way of eating.

'As I have discovered there are ways of making all your favourite foods healthy and delicious – hello brownies, pizza and ice cream – it's just a question of learning how, and I'm going to share all the tricks I've learnt with you here. I also want to emphasise that I'm not a chef, I'm a cook and everything comes from experiments in my own kitchen, which I hope will make it seem even more accessible to you,' comments Ella. 'The other thing I want to stress is that the Deliciously Ella lifestyle is about counting goodness not calories. We're not focusing on dieting and deprivation here…. Instead I'm hoping that this book might help change the mindset in the way that it did for me, so that we can all celebrate amazing food and feel incredible about ourselves at the same time.'

The next few pages have a little taster of what's inside the book, some simple yet delicious recipes for you to try. deliciouslyella.com



Stuffed Chestnut Mushrooms

I've tried stuffed Portobello mushrooms so many times, but they always throw up the same issue – way too much water! Every time you bake them, they ooze so much water that the stuffing gets filtered down and it's good, but it's not amazing. So I tried using chestnut mushrooms one day and it instantly solved all my problems, they hold together perfectly to they look beautiful and taste so much better. My favourite thing about this dish though is the way that the sun-dried tomato and pine nut stuffing melts into the mushrooms as they bake, it's divine.

Serves 4
12 chestnut mushrooms
1 mug sun-dried tomatoes (180g)
big handful of fresh basil
¾ mug pine nuts (100g)
2 tablespoons tahini
juice of 1 lime
salt and pepper

Preheat the oven to 200˚C (fan 180˚C).

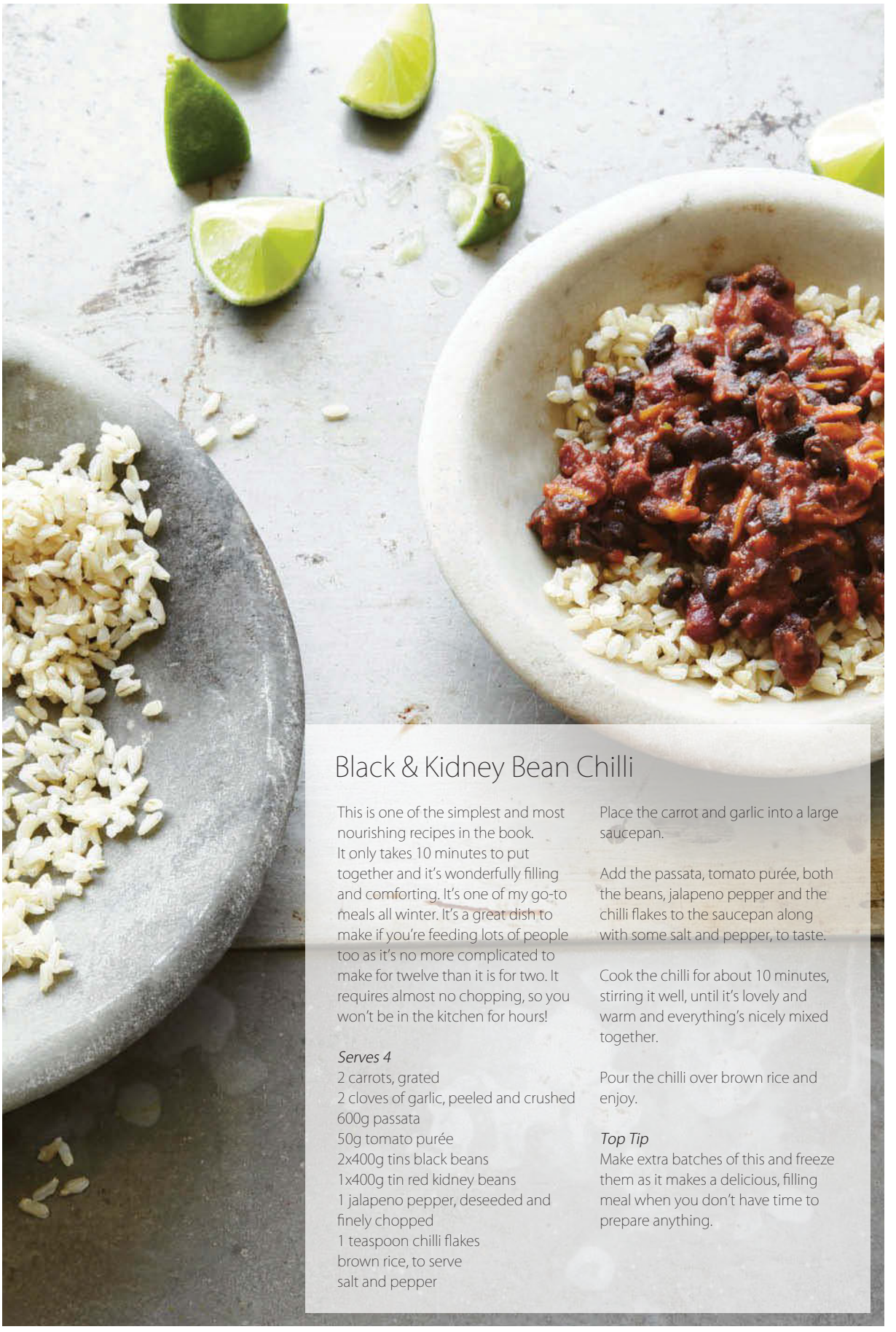
Remove the stalks of the mushrooms and place the mushrooms on a baking tray.

Cut up the sun-dried tomatoes and basil, then mix them with the pine nuts, tahini, lime juice, salt and pepper.

Stuff the mix into the mushrooms, sprinkling any leftover mix around the mushrooms on the tray to bake.

Place the mushrooms in the oven and bake for 15-20 minutes, until the mushrooms are soft and delicious.

Top Tip
Try using the sun-dried tomato mix as a pasta sauce instead of in the mushrooms – it's so delicious!



Black & Kidney Bean Chilli

This is one of the simplest and most nourishing recipes in the book. It only takes 10 minutes to put together and it's wonderfully filling and comforting. It's one of my go-to meals all winter. It's a great dish to make if you're feeding lots of people too as it's no more complicated to make for twelve than it is for two. It requires almost no chopping, so you won't be in the kitchen for hours!

Serves 4

2 carrots, grated
2 cloves of garlic, peeled and crushed
600g passata
50g tomato purée
2x400g tins black beans
1x400g tin red kidney beans
1 jalapeno pepper, deseeded and finely chopped
1 teaspoon chilli flakes
brown rice, to serve
salt and pepper

Place the carrot and garlic into a large saucepan.

Add the passata, tomato purée, both the beans, jalapeno pepper and the chilli flakes to the saucepan along with some salt and pepper, to taste.

Cook the chilli for about 10 minutes, stirring it well, until it's lovely and warm and everything's nicely mixed together.

Pour the chilli over brown rice and enjoy.

Top Tip

Make extra batches of this and freeze them as it makes a delicious, filling meal when you don't have time to prepare anything.

Raw Brownies

These brownies were my first ever blog post and my first successful attempt at creating sweet, delicious, healthy desserts – so I absolutely had to include them in the book! I'm still obsessed with them 3 years on too, as they're just so gooey and rich, and I have to admit that I normally eat at least half of the mix straight out of the food processor! They're simpler and quicker to make than the sweet potato brownies, as they only require three ingredients, which is great.

Makes 10-15 brownies

1 mug pecans (140g)
2 mugs Medjool dates (400g), pitted
3 tablespoons raw cacao powder
Optional: 2 tablespoons maple syrup

Simply pulse the pecans in a food processor until they form a crumbly mixture, then add the dates, cacao and maple syrup, if using, and blend again.

Once the mixture is very sticky, take it our of the food processor and put it into a baking tray.

Freeze the brownies for an hour to let them set and then store them in the fridge.

Top Tip
If you don't have any pecans, then almonds work really well too, and if you're allergic to nuts, then use sunflower seeds instead. The sweetener is totally optional in this recipe and if you'd rather use honey or agave instead of maple syrup, then that's great too.



Extracted from Deliciously Ella by Ella Woodward, out now published by Yellow Kite, £20 © Ella Woodward

KEEP ON TREND WITH DÉCOR KITCHENS & INTERIORS

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April/May issue available through Apple Newsstand

Décor offers more ways than ever to access inspirational ideas for your kitchen and interiors. For daily updates, why not check out our facebook page and twitter feed. Our pinterest boards will give endless ideas for finishing your sheme. Coming soon is our dedicated Youtube channel Décor TV. Featuring designer interviews, products and more, all filmed to Sky Arts HD standard

live a little

Whether you're accessorising your new kitchen or looking for some culinary inspiration, check out our latest finds



Heaven Scent!

Channel a cool vintage vibe with this antique brass and marble spot lamp from Alexander & Pearl. The aged metalwork with wire guard gives the design a raw industrial look. Would look amazing on some rough sawn open shelving in a kitchen or dining area. £195/€265 alexanderandpearl.co.uk



coffee culture

If you like your coffee and appreciate cool interior spaces, Haptik is an absolute must visit. This new artisan coffee shop in Newtownards transcends the conventional coffee shop and takes the ritual of enjoying premium coffee to a whole new level. Bringing together their loves of coffee and art owners – husband and wife team, Rachel and Johnny McBride were hugely inspired by their travels in Australia, had a light bulb moment and came home to begin what has been an amazing journey. Haptik! wearehaptik.com



A Star is Born

Every interior needs a star. This on-trend vintage industrial light from Shoreditch Lighting has been constructed from stainless steel, which is chemically treated to give it a unique reclaimed finish. A fabulous focal point in a contemporary or vintage-inspired home, this can be wall mounted or freestanding. £300/€410 shoreditchlighting.co.uk



local talent

Interior design emporium, Maven in Belfast, headed up by sisters Patricia and Catherine McGinnis, showcases a carefully curated collection of emerging and established local and international brands. This fuschia and aqua two-sided merino wool blanket is an example from Enrich & Endure, an Irish linen and wool homeware company. Their collection includes napkins, tablecloths, throws, blankets and cushions. £75/€94 wearemaven.co.uk enrichandendure.com



Quirky Branding

Clair Wayman, ex Living Etc magazine stylist and her illustrator husband Nick Young have just launched their fun brand, Curio & Curio in the UK. Having established the company in Australia and recently moved back to their native England, the couple's designs offer an irresistibly upbeat cocktail of bold fresh colours, kooky characters and contemporary hand-drawn geometrics. With bright and quirky illustrations of ice-creams, pineapples and parrots, the design ethos is vivid and fun with a retro influence. Perfect for spring/summer, the range includes cushions, prints and lampshades. curioandcurio.com



FOUR LEGGED FRIENDS

Anyone who lives with a tail-wagging canine will know the importance of this slogan. If only dogs could read! This novel cushion, designed by Barbara Coupe is 55% linen, 45% cotton, duck feather filled and two mother-of-pearl buttons on the reverse. £55/€75 barbaracoupe.co.uk



OX CAVE, BELFAST

Critically acclaimed eatery, OX on Belfast's Oxford Street has been bowling over diners since it opened almost two years ago. Now owners, chef Stephen Toman and sommelier Alain Kerloc'h are continuing to evolve by enhancing the dining experience with the launch of little brother and next-door neighbour, OX Cave. Kitted out by Belfast design team Oscar & Oscar, who also designed OX, this new extension to the OX offering was borne out of the desire to give customers somewhere to relax with a glass of wine and a light bite. With a second to none wine, cheese and port selection to be enjoyed in laid back cool surroundings, what's not to like! This super stylish little wine bar is unique to Belfast and genius really. oxbelfast.com/cave oscarandoscar.com



Mineheartstore.com

A

Abigail*ryan
abigailryan.com

Aeg
KKS, Dublin 01 626 2416
aeg.co.uk

Aga
I. A.Kernohan,
Bangor 028 9127 0233
KAL, Dublin 01 413 6400
agaliving.com

Alessi
store.alessi.com

Alexander and Pearl
alexanderpearl.co.uk

Alison at Home
alisonathome.com

Amtico
amtico.com

Amara
amara.com

Armatile
Belfast, Armagh, Newry
armatile.com

Andrew Ryan
Gorey Head Office 053 942 1585,
andrewryan.ie

Art House
arthouse.com

Artisanti
artisanti.com

Atlantic Shopping
atlanticshopping.co.uk

Astella Hrela
astellahrela.com

Atkin and Thyme
atkinandthyme.co.uk

B

Bauknecht
AB Distributors, Belfast 028 9023 5088
KAL, Dublin 01 413 6400
Bauknecht.ie Bauknecht..co.uk

Baumatic
Baumatic.co.uk

Bearfoot Flooring
Dublin, 01 456 7129
bearfoot.ie

Bedeck
Belfast 028 9066 9828
Dungannon 028 8772 9153

Beechview Interiors
Toome 028 7965 1770
beechview-interiors.com

Best
besthoods.co.uk

Blanco
Showtime Essential Kitchen Products,
Dublin 01 816 2101
blanco.co.uk

Bo Concept
Dublin, 01 293 2008
boconcept.ie

Bosch
Bodel Distributors,
Lisburn 028 9267 2412;
Origo Distribution,
Dublin 01 466 6700
bosch-home.co.uk

Browsers
Limerick
061 414 490
browsers.ie

Britannia
Bodel Distributors, Lisburn
028 9267 2412
britannialiving.co.uk

C

Calligaris
calligaris.co.uk

Canavan Interiors
Dungannon 028 8673 6439
canavaninteriors.co.uk

CDA
Bodel Distributors, Lisburn
028 9267 2412
cda.eu

Caesarstone
ceasarstone.co.uk

Colour Trend
colourtrend.ie

Compac
quartz-surfaces.co.uk

Corian
dupont.co.uk

Cosentino
Dublin 01 626 7334
cosentino.com

Creative Tops
creative-tops.com

Cuckooland
cuckooland.com

Curio & Curio
clairolivawayman.com

D

Dalzells
Markethill 028 3755 1406
armaghelectrical.com

David Scott Tiles
Belfast 028 9023 2136
davidscotttiles.com

Darlings of Chelsea
darlingsofchelsea.co.uk

Dean Cooper & Company
Wicklow 01 287 8278
dcfurniture.ie

Direct Blinds
directblinds.co.uk

Drift Living
driftliving.co.uk

E

Elica
AB Distributors, Belfast 028 9023 5088
KAL, Dublin 01 413 6400
elica.com

Eva Solo
evasolo.com

F

Faber
faber.co.uk

STOCKISTS

Farrow & Ball
farrow-ball.com

Fired Earth
Belfast 028 9023 8000
firedearth.com

Fisher & Paykel
fisherpaykel.com/ie

Fardis
fardis.com

Franke
Bodel Distributors, Lisburn 028 9267 2412
KAL, Dublin 01 413 6400
Franke.co.uk

Frith Rugs
frithrugs.co.uk

G

Gaggenau
gaggenau.com/gb

Garrett Dillion Crafted Kitchens
Waterford 058 23 004
Meadow & Byrne, Tipperary
garrettdillon.ie

Gorenje
Hafele, Wicklow 01 287 3488,
Dublin 01 287 3488, Belfast 028 9085 9416
Ness Appliances, Belfast 028 9082 6223
gorenje.co.uk

Graham & Brown
grahambrown.com/uk

Greenhill Handmade Kitchens
Ballygawley 028 8556 8631
greenhillkitchens.co.uk

Grohe
Hafele, Wicklow 01 287 3488,
Dublin 01 287 3488, Belfast 028 9085 9416
grohe.com

H

Häfele
Wicklow 01 287 3488, Dublin 01 287 3488
Belfast 028 9085 9416, hafele.ie

Harlequin
harlequin.uk.com

Hibou Home
hibouhome.com

Hicken Lighting
Dublin 01 667 7882
hickenlighting.com

Home Sense
homesense.com

I

Idyll Home
idyllhome.co.uk

Ikea
ikea.com

Industry
Dublin 01 613 9111, industrydesign.ie

In-Spaces
inspaces.com

Interior 360
Belfast 028 9070 9360
interior360.com

ISE
KAL, Dublin 01 413 6400
insinkerator.co.uk

J

Johanna Montgomery Designs
Ballymena 028 2175 8400
johannamontgomerydesigns.co.uk

K

Kholer
kholer.co.uk

Kitchen Aid
kitchenaid.co.uk

L

Lacanche
Showtime Essential Kitchen Products,
Dublin 01 816 2101
lacanche.co.uk

La Cornue
lacornue.com

Liebherr
NAA, Dublin 01 460 0064
Bodel Distributors,
Lisburn, 028 9267 2412
liebherr.co.uk

Lime Lace
limelace.co.uk

Little Green Paint
littlegreen.com

Living It Up
livingitup.co.uk

Loaf
loaf.com

LSA
lsa-internatioal.com

M

Marquis & Dawe
marquisanddawe.co.uk

Mercury
mercuryappliances.co.uk

Miele
Dublin 01 461 0710, miele.ie

Miller Bros
Rathnew 0404 32222
Millerbros.ie

Milton & King
miltonandking.com

Monteith Interiors
Lisburn 028 9263 9964
monteithinteriors.co.uk

Moy Lighting
onlinelightshop.com

N

National Lighting
Dublin 01 709 9070
nationallighting.ie

Natuzzi
natuzzi.co.uk

Neff
AB Distributors, Belfast 028 9023 5088
KAL, Dublin 01 413 6400 neff.co.uk

Neptune
017 9342 7427
neptune.com

Newcastle Design
Rathnew 0404 65000
newcastledesign.ie

Nkuku
nkuku.com

Noel Dempsey Kitchen & Bedroom Design
Rathnew 0404 64548
noeldempsey.com

NordMende
AB Distributors, Belfast 028 9023 5088
KAL, Dublin 01 413 6400
nordmende.ie

Nutribullet
buynutribullet.co.uk

O

O'Connors of Drumleck
Castlebellingham,
042 937 2625
oconnorkitchens.ie

Oliver Bonas
oliverbaonas.com

P

Pagodas & Butterflies
pagodasandbutterflies.co.uk

Perrin & Rowe
Bodel Distributors,
Lisburn, 028 9267 2412
perrinandrowe.co.uk

Porta Romana
portaromana.co.uk

Q

Quooker
quooker.com

R

Rangemaster
rangemaster.co.uk

Rayburn
rayburn-web.co.uk

Red Candy
redcandy.co.uk

Rhatigan & Hick
Aughrim 0402 94661
rhatiganandhick.ie

Richard Burke Design
Nenagh, 067 34377
richardburkedesign.com

S

Sabichi
sabichi.co.uk

Savvy Kitchens
Thurles 050 490515
savvykitchens.ie

Shalford Interiors
Nass 045 528242
shalford.ie

Siemens
ROI 1890 626041
NI 00353 1893 0201
siemens-home.com/ie

Silestone
Dublin 01 626 7334
silestone.com

Smeg
Bodel Distributors, Lisburn
028 9267 2412
smeguk.com

Stone Surfaces
Longford 043 667 1365
stonesurfaces.ie

Steel
steel-cucine.com

Subzero
Design Yard, 01 676 9511
O'Connors of Drumleck 042 937 2625
subzero-wolf.com

Swanky Maison
swankymaison.com

Sweetpea and Willow
sweetpeandwillow.com

T

Tile Style
Dublin 01 855 5200
tilestyle.ie

The Design Yard,
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028 8775 0005, thedesignyard.com

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contemporary new build - bringing the outside in

This spectacular home in Belfast, designed by architect Neil Darby, features a wall of glass with iroko wood features, which have been carried through to the interior scheme

The owners of this property took the opportunity to build a fabulous contemporary dwelling on the one-acre site of their previous home, where they'd lived for decades. Bringing the outside in, the interior opens onto a courtyard style exterior, ideal for private al fresco dining. Indeed it's this cohesion between the façade and the interior scheme that is most remarkable. Just as the iroko framing has been carried through to 9 metres of iroko panelling in the open plan kitchen, the exterior stonework been continued to become the chimney-breast and focal point of the living area.

Clean lines and purity of form set the tone for this innovative project, while the natural finishes of iroko and stone add a tactile and organic influence. As well as designing the house, Neil Darby also designed the kitchen, in collaboration with Jason Canavan of Canavan Interiors. Neil set the precedent for the design, as the layout was in place and the iroko wall paneling was planned into the architecture of the room. The kitchen design was devised as a collaboration Neil and Jason to ensure a coherent scheme.

The positioning of the house welcomes as much natural light as possible so the kitchen furniture was designed with this in mind. A linear look with detail kept to a minimum, the wood panelling, bespoke kitchen and stonework have been designed to blend seamless with the fabric of the dwelling.

Neil Darby Architects, Belfast 028 9064 0499
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